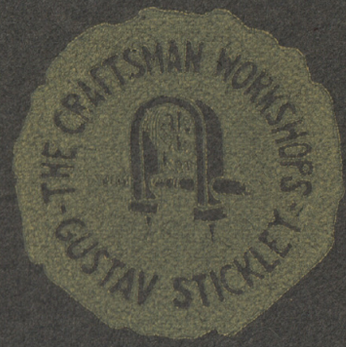
THE CRAFTSMAN WORKSHOPS SYRACUSE, N. Y.



CATALOGUE OF NEEDLE WORK

FROM

THE CRAFTSMAN WORKSHOPS

Showing exclusive designs for portieres, window draperies, pillow covers and table scarfs. Including detailed account of methods of embroidery and applique with numerous suggestions for color combinations. This booklet sent on receipt of ten cents in stamps.

2021.22.4

CABINET WORK

FROM

THE CRAFTSMAN WORKSHOPS

Carl E Warren

CRAFTSMAN BUILDING
SYRACUSE -- NEW YORK

CATALOGUE D

THE CRAFTSMAN MAGAZINE

A MONTHLY magazine, with a clearly defined purpose, advocating and illustrating higher ideals and standards in American Art and American Homes, based upon the beauty of simplicity and structural integrity in all things.
Ably conducted Editorial and Art Departments, covering the broad field of Municipal, and the Decorative Arts, with special relation to Home-building and Home-furnishing. Special features, including—HOME TRAINING IN CABINET WORK, and OUR HOME DEPARTMENT. OUR HOMEBUILDERS' CLUB offers membership, with the privilege to every annual subscriber of selecting WITHOUT COST any one of the plans and specifications of The Craftsman House Series which appear monthly. All members of the HOMEBUILDERS' CLUB are also entitled to the benefit of our skill and experience in all that relates to home building and home furnishing. Correspondence invited and suggestions gladly furnished.

Three Dollars a Year — Twenty-five Cents a Copy

PUBLISHED BY GUSTAV STICKLEY SYRACUSE, N. Y.

FOREWARD

MANY times within the five years which have elapsed since I produced my first distinctive pieces of cabinet making, I have been asked:

What led you to make your simple furniture?

What, in your opinion. constitutes the attractions through which, in so short a time, it has won so many admirers?

Is it founded upon correct principles, which will stand the test of time?

These questions appear to me of such importance to those who are interested in my work, that in issuing this book of designs, I am led, by way of foreword, to reply briefly and plainly in defining my position.

After an extensive experience as cabinet-maker and furniture manufacturer, I reached the conclusion that the art of designing and making furniture was lapsing into decay. There existed no combination of interests among the designer, the maker and the purchaser. The causes of these unfortunate conditions were, in my judgment, far from obscure. The art had been so commercialized that the designer was interested only in producing pieces, on which carved or embossed ornaments could be made easily by machinery, and at a low cost. He depended upon these ornaments to cover defects of structure, workmanship and material; while the manufacturer and the seller found also great advantage in their use, since they could be multiplied so cheaply.

The designer, in order to meet the demands made upon him, relied almost entirely upon tradition as a basis for his work; often combining a structural form of one period with the decoration of another.

As a result of such commercialism, there arose a kind of furniture characterized by a vulgar display of mechanically produced ornament. It is needless to say that this system was beneficial principally to the manufacturer, who could thus secure, at a minimum cost, a large output of furniture overloaded with showy ornament, which could not have been possible, except for the existence of the carving and embossing machines.

These facts led me to believe that need existed for a closer relationship between the designer and the purchaser; a condition which should permit the designer to study the needs of the purchaser, and to do all in his power to supply them, instead of forcing him to make designs adapted to the machines of the manufacturer, whose only wish was to assure large profits on his wares.

In studying this problem I finally reached the conclusion—now justified—that the time was ripe for the production of a simple, honest kind of furniture, whose attractions should consist in strength and purity of outline, and in its capacity to fill adequately the functions for which it should be constructed. I therefore applied myself to this task; accepting as my basis the two principles of simplicity and adaptability to purpose, and intending from this basis to develop and mature a style. Rigorous adherence to the principles mentioned favored, rather than hindered, a careful, minute study of proportions, which I found to be most instructive and gratifying. I succeeded in giving to my pieces a homely attractiveness, which, strong at first sight, increased with familiarity and time. I soon found that I was building better than I had planned. Beginning with efforts which I at first regarded only as stepping stones to better things, I found it more and more difficult as time progressed to make radical changes. My studies of structural principle led me to discover the falsity of applied ornament, and I constantly grew firmer in rejecting any decorative feature, or detail, which was not an integral part of the design; an adjunct, more or less important, of the construction.

I allowed no ornament to be applied, no structural principle to be simulated. To illustrate my point, I will add that my tenons and pins really held and pierced whatever they appeared to do. They told no falsehoods. They earned their right to existence by the service which they rendered in supporting weights, or in counteracting natural thrust.

Regarding my judgment of the proper treatment of structural material, I have also to explain myself. I sought to respect the mediums in which I worked by allowing each of them to preserve, so to speak, its personality. That is: I gave prominence to the idea that wood must be cut, and metal molded, in order to secure from them legitimate results.

Further, from my structural material I was able to obtain those beautiful color effects which are demanded in all modern forms of art. My first efforts in this direction were made upon our native woods, from which I finally selected white oak as the one best adapted to my uses. This, one of the oldest and most reliable of the woods used in cabinet-making, I chose because of its strength, its firm, even, close-grained substance, and for certain properties capable of producing a deep, rich, brown color, when subjected to the fumes of ammonia. But as this color-effect was easily lost by the use of the varnish necessary to protect the wood from soil and dampness, I was forced to find a lacquer which would protect the wood, like a varnish, and, at the same time, preserve the soft, dull surface left by the fuming process. Producing such a lacquer, after long and careful experiments, I was able, by means of it to retain the natural beauty of the wood; altering it in no wise, except to give it the rich, brown color which is imparted by age, and protecting the surface as completely as by the use of varnish.

WROUGHT METAL WORK

Passing from cabinet-making, strictly speaking, to its accessories, I next gave my attention to wrought metal work in iron (armor bright finish) and copper, in dull soft finish; designing each fitting for some special piece, and personally supervising its making in my workshops.

CRAFTSMAN LEATHER

Extending my experiments to the leather used in upholstery, I required that the skins should be tanned with extreme care and then so dressed as to retain their natural pliability and surface effects, and to assume soft dull color.

TEXTILE FABRICS

In my search for proper fabrics I found in canvases and linens the qualities necessary to the completion of my scheme: the dull face and the texture made interesting by the slight inequality of the threads and their somewhat uneven reception of the dyes which extend through a long range of color. From these I produced portieres, curtains, seat-cushions and pillows which seem naturally to supplement my cabinet-making.

I have now studied wood, metals, leather and textiles: the essentials for the furnishing and the decoration of the home. I have been led step by step to the larger subject of home-building. Upon that problem I am now engaged; working with great pleasure to myself, and hoping to be of great service to others.

FINISHES

To avoid confusion in ordering it has been found desirable to designate all OAK FINISHES by number. In every case quartered white oak is used, with dull finish. Any of the pieces represented in the present book of designs, may be obtained in the following finishes:

Number 2, FUMED OAK, a rich nut-brown.

Number 5, FUMED OAK, much lighter than Number 2, and retaining more nearly the natural color of the wood.

Number 9, FUMED OAK, a light brownish green.

Number 11, FUMED OAK, a dark brown with tinge of gray.

Many of the pieces shown in the present catalogue are made in SILVER GRAY MAPLE OR MAHOGANY. In case either of the latter woods is desired, it should be ordered by name.

MAHOGANY: carefully selected figured wood, with dull shellac finish in deep rich tones.

SILVER GRAY MAPLE: carefully selected curly maple, with dull shellac finish in varying tones of silver gray, like those found in a hornet's nest.

Numbered samples of any or all finishes sent upon request.

If pieces in other finishes than those enumerated are desired, any sample of finish sent in will be matched in the required color, without extra charge. Care should be exercised in sending samples that they are of sufficient size to show color, and that they are exactly the shade desired.

LEATHER

CRAFTSMAN LEATHERS are classified in three grades:

I. CRAFTSMAN HARD-TANNED LEATHER. This resembles sole leather, but is not so thick. When finished by our process, it has a pleasing color and texture. It is used for table tops, and is recommended for chairs when great durability is desired.

PRICE: By the hide, averaging from 30 to 40 square feet, 32 cents per square foot. Cut to size, 45 cents per square foot.

II. CRAFTSMAN SOFT-TANNED LEATHER. This is used for covering all seat-cushions for settles. Where large skins are required, a whole hide is used. In no case is the leather pieced. It is also used for chair-seats when the covers are nailed on.

PRICE: By the hide, averaging from 40 to 50 square feet, 40 cents per square foot. Cut to size, 55 cents per square foot.

III. CRAFTSMAN SHEEPSKIN. Unless otherwise specified, this leather is used for all chair-seat cushions, and pillows for chairs and settles, because of its softness and pleasing texture.

Price: By the hide, averaging 10 square feet, $3.00. Cut to size, 36 cents per square foot.

A wide range of colors may be obtained in all leathers. Numbered samples sent upon request. In ordering, state KIND of leather desired, giving number stamped on sample. If it is found desirable to order leather in any special color, almost any sample furnished us will be matched in the required shade.

PILLOWS AND CUSHIONS

All Pillows are made 25 inches square, and are filled with selected Java floss encased in denim. The corners are well rounded and are so constructed that they do not wrinkle or crease.

LEATHER PILLOWS

CRAFTSMAN LEATHER PILLOWS are made with a carefully stitched welted seam, unless otherwise ordered.

CRAFTSMAN SHEEPSKIN Pillows, $8.00 each.

CRAFTSMAN CANVAS PILLOWS

Pillows covered with CRAFTSMAN CANVAS may be obtained in a wide range of color, either plain, or with applique motifs in linen. The edges are firmly fastened together by a decorative couching stitch.

Samples of materials sent upon request.

CANVAS PILLOWS, PLAIN, ...	$3.50 each
CANVAS PILLOWS, APPLIQUE, ...	5.00 "
CANVAS PILLOW COVERS, PLAIN, . . .	2.00 "
CANVAS PILLOW COVERS, APPLIQUE, . .	3.50 "

SEAT CUSHIONS

All seat cushions are made with carefully stitched edges, so that the shape will be retained. They are from two and one-half to four inches in thickness, and are filled with selected Java floss encased in denim. These cushions are removable, and are supported by staunch wood frames carefully fitted to each piece and laced with hand caning. This is a sanitary arrangement, and forms a comfortable seat.

THE CRAFTSMAN DEVICE

All cabinet work from The Craftsman Workshops bears the imprint of The Craftsman device, stamped in red in an inobtrusive place.

A further mark of identification is the Craftsman Leather Tag attached by raffia to each piece.

S E T T L E

Number 210

Made in Craftsman Fumed Oak. 36″ high, 84″ long, 34″ deep. Seat cushion covered in Craftsman canvas or leather. The size of seat cushion is such that only one out of every one hundred hides is large enough to cover it. This is our largest settle, and the only piece we ship "knocked down." It is long enough to allow the body to recline at full length. The tenons projecting through the front and back posts are pinned, and form a pleasing decoration.

Pillows not included in price

Craftsman Canvas, . .	$75.50
Craftsman Leather, . .	96.50

S E T T L E

Number 207

Made in Craftsman Fumed Oak. 39″ high, 70″ long, 34″ deep. Seat cushion covered in Craftsman canvas or leather. This settle is roomy and exceedingly comfortable, adapted for use in large living rooms.

Pillows not included in price

Craftsman Canvas, . .	$63.50
Craftsman Leather, . .	83.50

S E T T L E

Number 208

Made in Craftsman Fumed Oak. 29″ high, 76″ long, 32″ deep. Seat cushion covered in Craftsman canvas or leather. The back and ends form a natural rest for arms and head, when supported by pillows. The tenons of the side rails projecting through back and front posts are a pleasing feature.

Pillows not included in price

Craftsman Canvas, , .	$57.00
Craftsman Leather, . .	78.00

C O U C H

Number 216

Made in Craftsman Fumed Oak. 29″ high, 79″ long, 31″ deep. Seat cushion covered in Craftsman canvas or leather. Two fitted pillows add to comfort and restfulness. Seat cushion best adapted to leather covering, although canvas may be used.

Pillows not included in price

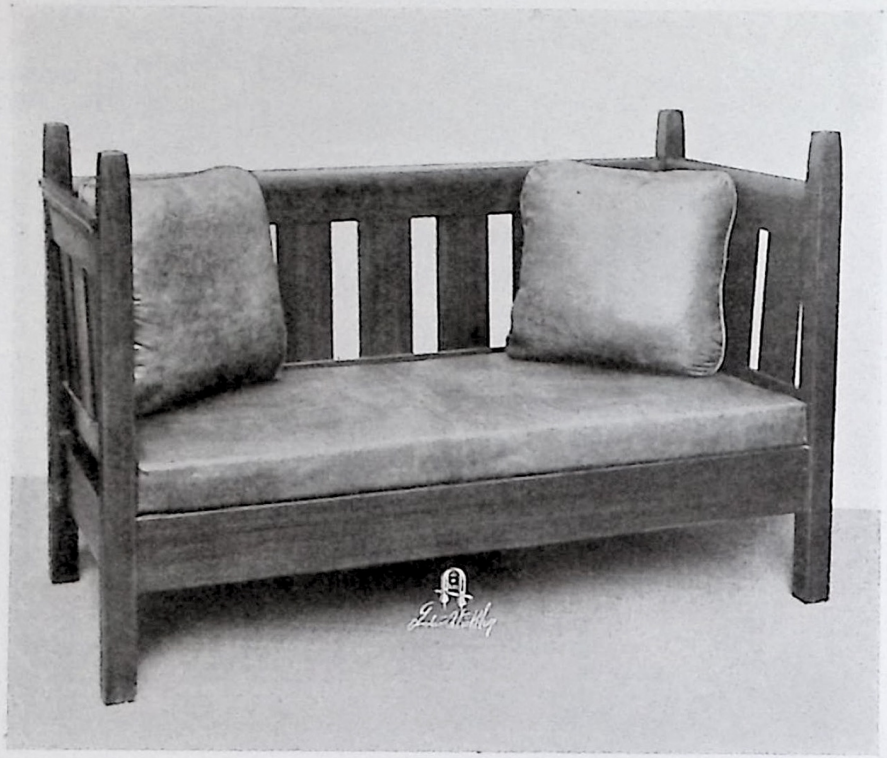
Craftsman Canvas, . .	$46.50
Craftsman Leather, . .	58.00

HALL SETTLE

Number 205

Made in Craftsman Fumed Oak. 30″ high, 56″ long, 22″ deep. Seat cushion covered in Craftsman canvas or leather. This settle is intended for use in entrance halls or small nooks.

Craftsman Canvas, . .	$36.00
Craftsman Leather, . .	46.00



S E T T L E

Number 206

Made in Craftsman Fumed Oak. 40″ high, 60″ long, 28″ deep. Seat cushion covered in Craftsman canvas or leather. This has the highest back of any of our settles, is comfortable and well adapted for use in a medium-sized living-room or library.

Pillows not included in price

Craftsman Canvas, . .	$52.50
Craftsman Leather, . .	69.50

S E T T L E

Number 213

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. 30½″ high, 78″ long, 30″ deep. This piece looks especiallly well cushioned in Craftsman canvas with appliqued pillows, as shown in plate. Craftsman leather may be used. The size affords ample room for reclining at full length.

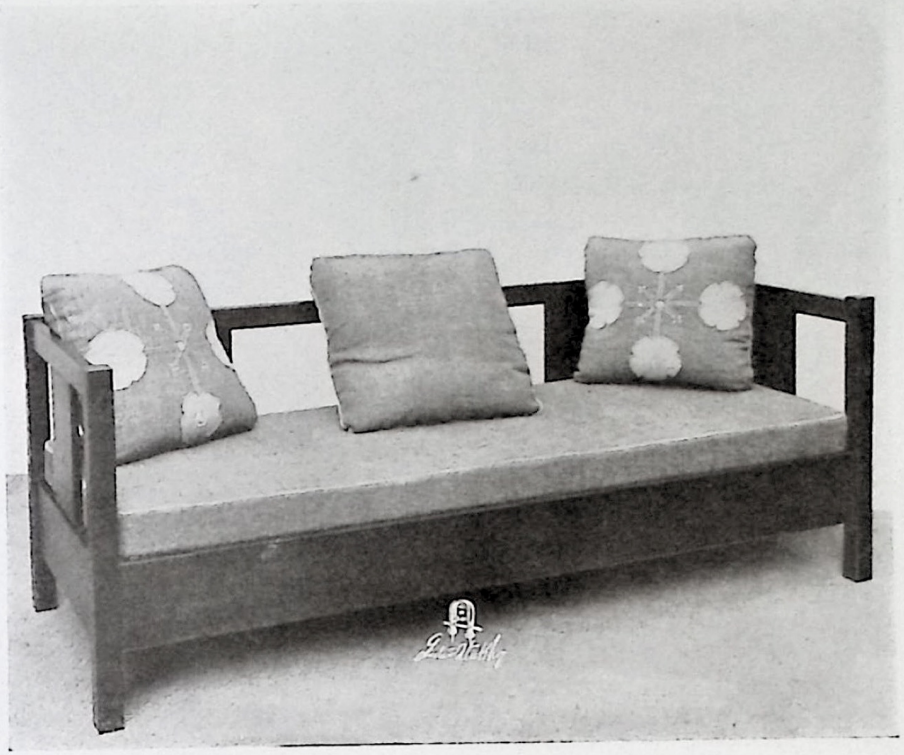
Pillows not included in price

Craftsman Canvas

Oak	Maple	Mahogany
$51.00	$54.00	$58.75

Craftsman Leather

Oak	Maple	Mahogany
$71.00	$74.00	$78.75



S E T T L E

Number 214

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. 30½″ high, 50″ long, 27″ deep. This piece looks especially well cushioned in Craftsman canvas with appliqued pillows as shown in plate. Craftsman leather may also be used.

Pillows not included in price

Craftsman Canvas

Oak	Maple	Mahogany
$40.50	$42.75	$46.00

Craftsman Leather

Oak	Maple	Mahogany
$49.00	$51.25	$54.50

ARM CHAIR

Number 328

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. This piece looks especially well cushioned in Craftsman canvas with appliqued back cushion, as shown in plate. Craftsman leather may also be used.

Built on lighter lines to correspond with No. 213 or No. 214 settles.

Height of back from floor, 28″
Height of seat " " 17″
Size of seat, 23″ wide, 25″ deep

Craftsman Canvas

Oak	Maple	Mahogany
$21.00	$22.00	$23.75

Craftsman Leather

Oak	Maple	Mahogany
$28.00	$29.00	$30.75

RECLINING CHAIR

Number 332

Made in Craftsman Fumed Oak; adjustable back. Seat and back cushions covered in Craftsman canvas or leather. Generous in its proportions and built essentially for comfort.

Height of back from floor, 40″
Height " seat " " 15″
Size of seat, 23″ wide, 27″ deep

Craftsman Canvas . .	$26.50
Craftsman Leather . .	33.00

RECLINING CHAIR

Number 336

Made in Craftsman Fumed Oak or Mahogany. Adjustable back. Seat and back cushions covered in Craftsman canvas or leather. A good reading chair.

Height of back from floor, 39″
Height of seat " " 14″
Size of seat, 22″ wide, 23″ deep.

Craftsman Canvas

Oak	Mahogany
$26.00	$29.50

Craftsman Leather

Oak	Mahogany
$31.50	$35.00

RECLINING CHAIR

Number 334

Made in Craftsman Fumed Oak or Mahogany. Adjustable back. Seat and back cushions covered in Craftsman canvas or leather. Heavy saddlery leather suspended on rails from front to back, forms a practical arrangement for supporting seat cushion.

Height of back from floor, 37″
Height of seat from floor, 17″
Size of seat, 21″ wide, 23″ deep

Craftsman Canvas

Oak	Mahogany
$26.00	$29.75

Craftsman Leather

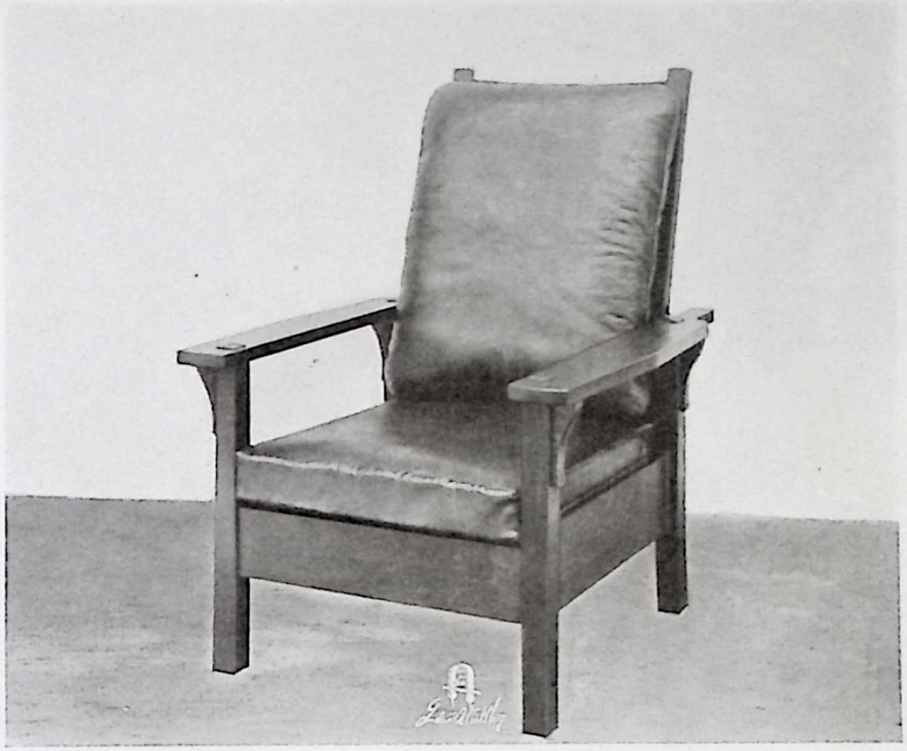
Oak	Mahogany
$31.50	$35.25

RECLINING CHAIR

Number 346

Made in Craftsman Fumed Oak or Mahogany. Adjustable back. Seat and back cushions covered in Craftsman canvas or leather.

Height of back from floor, 41″
Height of seat " " 16″
Size of seat, 21″ wide, 23″ deep.



Craftsman Canvas

Oak	Mahogany
$22.50	$26.00

Craftsman Leather

Oak	Mahogany
$26.00	$29.50

ARM ROCKER

Number 323

Made in Craftsman Fumed Oak or Mahogany. Seat and back cushions covered in Craftsman canvas or leather. Generous proportions for comfort.

Height of back from floor, 36″
Height of seat from floor, 16″
Size of seat, 22″ wide, 25″ deep

Craftsman Canvas	
Oak	Mahogany
$22.00	$25.00

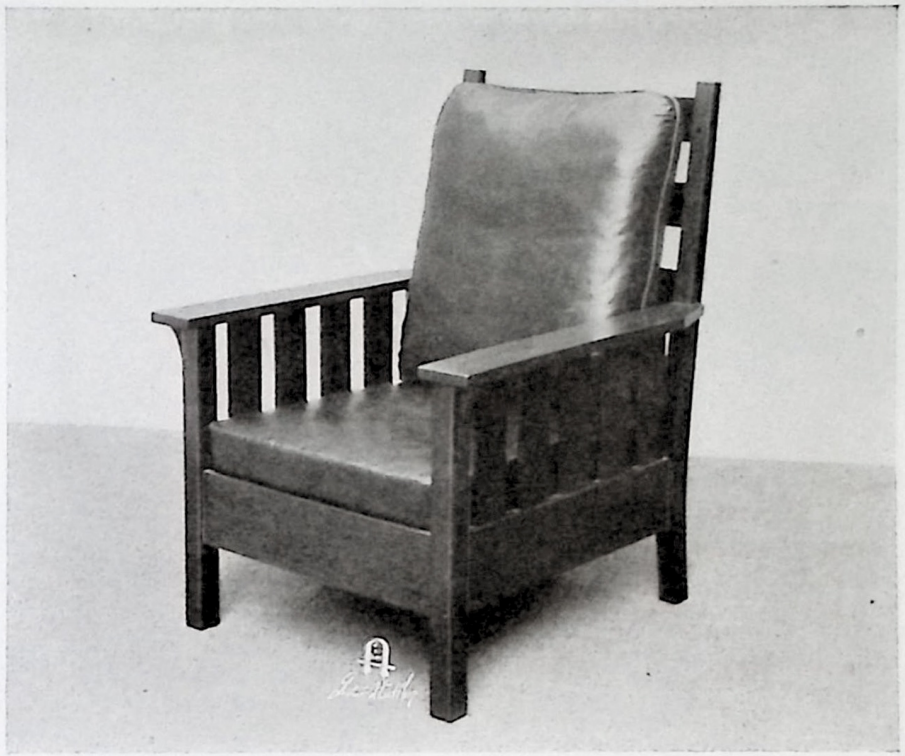
Craftsman Leather	
Oak	Mahogany
$28.00	$31.00

A R M C H A I R

Number 324

Height of back from floor, 29″
Height “ seat “ “ 16″

Companion piece to
No. 323 Rocker.



Craftsman Canvas	
Oak	Mahogany
$22.00	$25.00

Craftsman Leather	
Oak	Mahogany
$28.00	$31.00

R O C K E R

Number 319

Made in Craftsman Fumed Oak or Mahogany. Seat and back cushions covered in Craftsman canvas or leather. A man's rocker, deep and roomy.

Height of back from floor, 38″
Height " seat " " 15″
Size of seat, 21″ wide, 23″ deep

Craftsman Canvas

Oak	Mahogany
$19.00	$21.25

Craftsman Leather

Oak	Mahogany
$24.50	$26.75

C H A I R

Number 320

Height of back from floor, 42″
Height of seat " " 17″

Companion piece to No. 319
Rocker.

Craftsman Canvas

Oak	Mahogany
$19.00	$21.25

Craftsman Leather

Oak	Mahogany
$24.50	$26.75

ARM ROCKER

Number 315

Made in Craftsman Fumed Oak. Cushion covered in Craftsman leather or canvas.

The cushion and high back combine to make this rocker very comfortable.

Height of back from floor, 38″
Height of seat " " 15″
Size of seat, 20″ wide, 18″ deep.

Craftsman Canvas
Oak, ... $14.00
Craftsman Leather,
Oak, ... $17.00

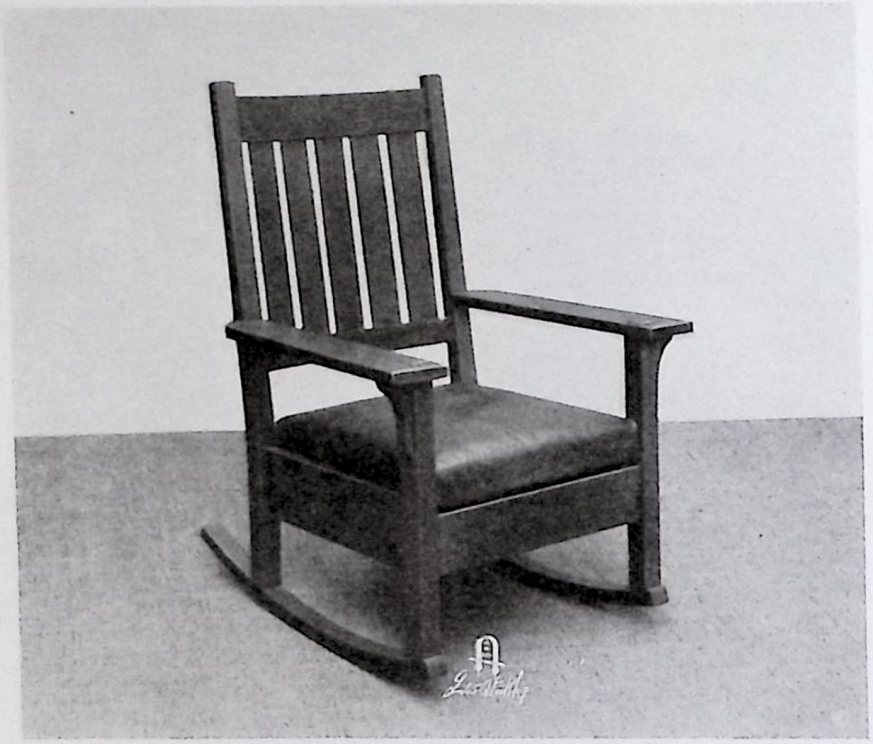
C H A I R

Number 316

Height of back from floor, 40″
Height of seat " " 18″

Companion piece to No. 315
Rocker.

Craftsman Canvas
Oak, ... $14.00
Craftsman Leather
Oak, ... $17.00



ARM ROCKER

Number 317

Made in Craftsman Fumed Oak. Cushion covered in Craftsman canvas or leather. The high back forms a very comfortable head rest.

Height of back from floor, 38″
Height of seat " " 15″
Size of seat, 19″ wide, 19″ deep

Craftsman Canvas, . . $13.50
Craftsman Leather, . . 16.50

ARM CHAIR

Number 318

Height of back from floor, 38″
Height " seat " " 18″

Companion piece to No. 317
Rocker.

Craftsman Canvas, . . $13.50
Craftsman Leather, . . 16.50

ARM CHAIR

Number 330

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. This piece looks well cushioned in Craftsman canvas, with or without appliqued design on back cushion. Craftsman leather may be used. Built on lighter lines to correspond with No. 213 or No. 214 settles.

Height of back from floor, 39″
Height of seat " " 16″
Size of seat, 21″ wide, 23″ deep

Craftsman Canvas

Oak	Maple	Mahogany
$23.00	$24.25	$26.00

Craftsman Leather

Oak	Maple	Mahogany
$31.00	$32.25	$34.00

ARM ROCKER

Number 311

Craftsman Fumed Oak. Rush or Sheepskin seat. Height of back from floor, 35″; height of seat from floor, 15″; seat, 21″ wide, 18″ deep.

Price, ... $10.00

ARM ROCKER

Number 311½

Craftsman Fumed Oak or Mahogany. Craftsman leather seat. Same design and dimensions as No. 311.

Oak $11.50 Mahogany $14.25

ARM CHAIR

Number 312

Craftsman Fumed Oak. Rush or Sheepskin seat. Height of back from floor, 36″; height of seat from floor, 18″; seat, 21″ wide, 18″ deep.

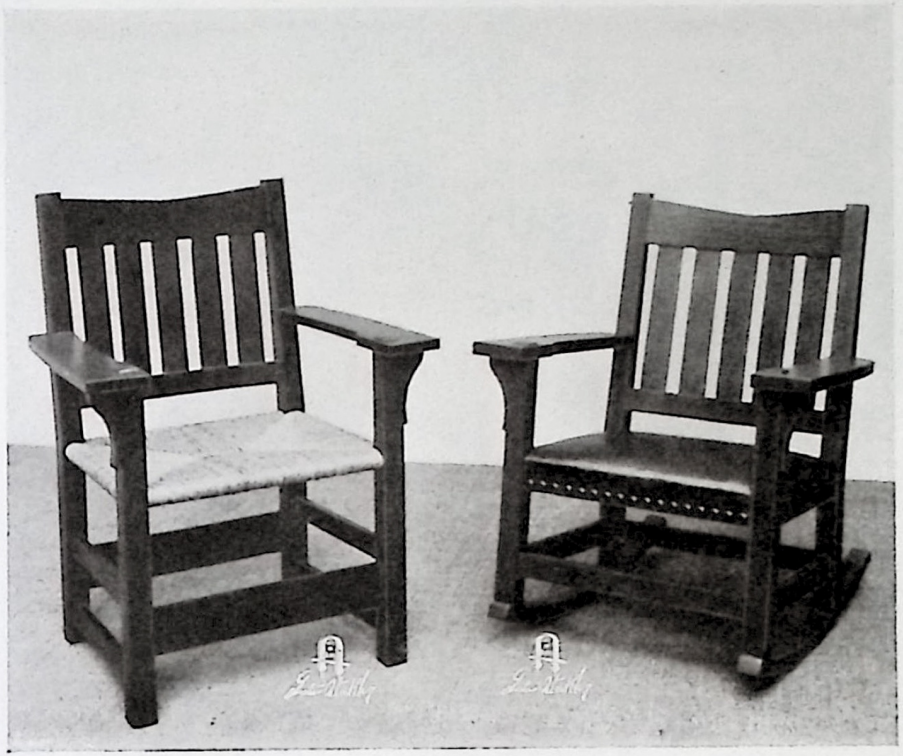
Price, ... $10.00

ARM CHAIR

Number 312½

Craftsman Fumed Oak or Mahogany. Craftsman leather seat. Same design and dimensions as No. 312.

Oak $11.50 Mahogany $14.25



R O C K E R

Number 303

Made in Craftsman Fumed Oak or Mahogany. Cushion covered in Craftsman canvas or leather. Our lowest and most comfortable rocker for a mother's use.

Height of back from floor, 33″
Height of seat " " 14″
Size of seat, 16″ wide, 16″ deep

Craftsman Canvas

Oak	Mahogany
$9.00	$10.50

Craftsman Leather

Oak	Mahogany
$10.00	$11.50

C H A I R

Number 304

Well designed for hall or reception room.

Height of back from floor, 36″
Height of seat " " 17″

Craftsman Canvas

Oak	Mahogany
$9.00	$10.50

Craftsman Leather

Oak	Mahogany
$10.00	$11.50

ARM ROCKER

Number 339

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. Slip seat in Craftsman leather or rush.

Height of back from floor, 36″
Height of seat " " 14″

Size of seat, 18″ wide, 16″ deep
Light and comfortable.

Oak	Maple	Mahogany
$10.75	$11.75	$13.50

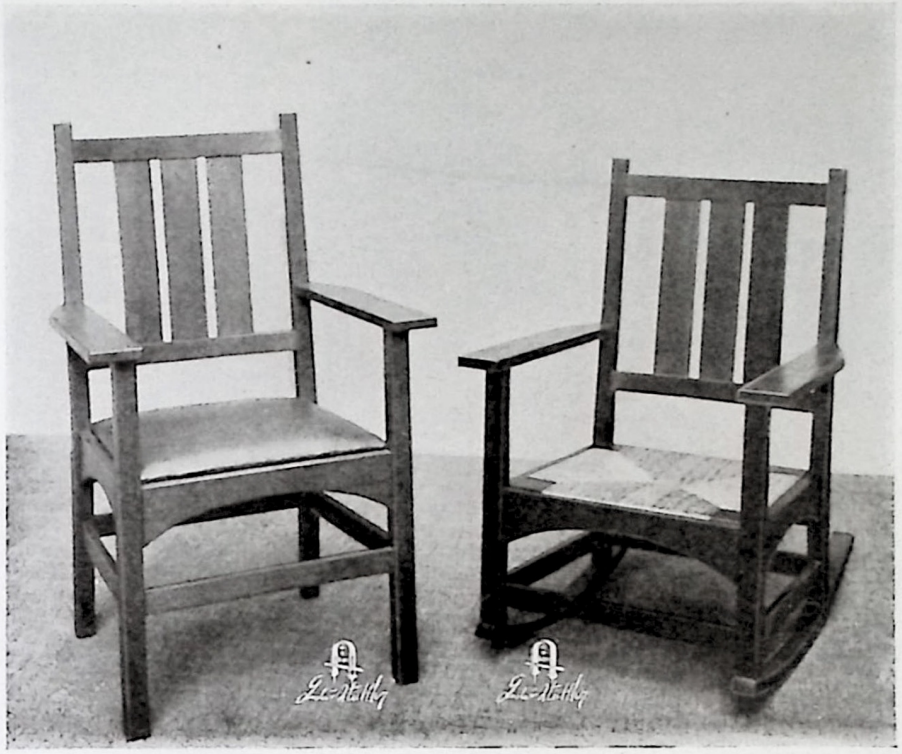
ARM CHAIR

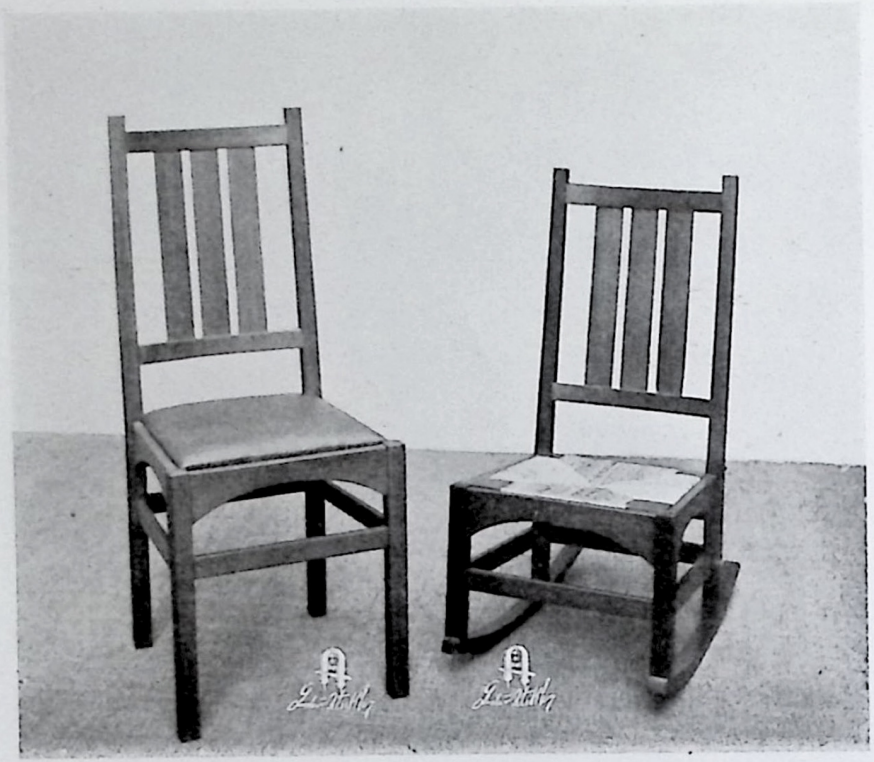
Number 340

Matches No. 339 Rocker

Height of back from floor, 18″
Height of seat " " 41″
Size of seat, 18″ wide, 16″ deep

Oak	Maple	Mahogany
$10.75	$11.75	$13.50





SMALL ROCKER

Number 337

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. Slip seat in Craftsman leather or rush.

Height of back from floor, 35″
Height of seat " " 13″
Size of seat, 15″ wide, 14″ deep

Designed to be used with our lighter pieces.

Oak	Maple	Mahogany
$7.75	$8.50	$9.75

SMALL CHAIR

Number 338

Matches No. 337 Rocker

Height of back from floor, 40″
Height of seat " " 18″
Size of seat, 15″ wide, 14″ deep

Oak	Maple	Mahogany
$7.75	$8.50	$9.75

ARM ROCKER

Number 309

Craftsman Fumed Oak, Silver Gray Maple or Mahogany. Rush or Sheepskin seat. Height of back from floor, 32″; height of seat from floor, 15″. Size of seat, 20″ wide, 19″ deep.

Oak $8.75 Maple $9.50 Mahog. $11.00

ARM ROCKER

Number 309½

Craftsman Fumed Oak, Silver Gray Maple or Mahogany, Craftsman leather Design and dimensions like No. 309.

Oak, $10.25 Maple, $11.25 Mahog. $12.75

ARM CHAIR

Number 310

Craftsman Fumed Oak, Silver Gray Maple or Mahogany. Rush, or Sheepskin seat. Height of back from floor, 36″; height of seat from floor, 18″. Size of seat, 20″ wide, 19″ deep.

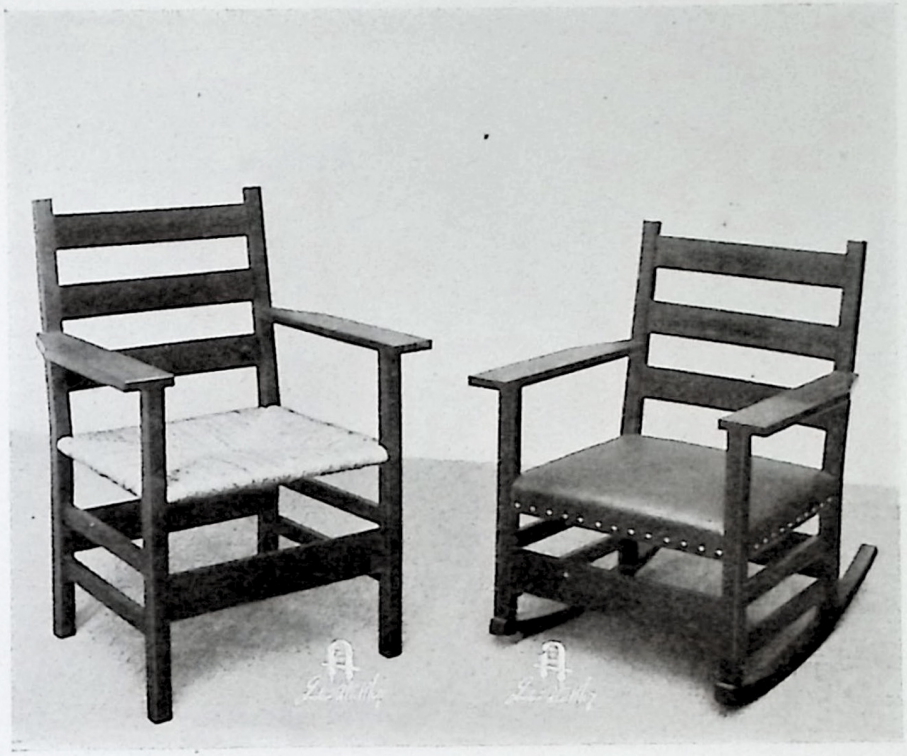
Oak, $8.75 Maple, $9.50 Mahog. $11.00

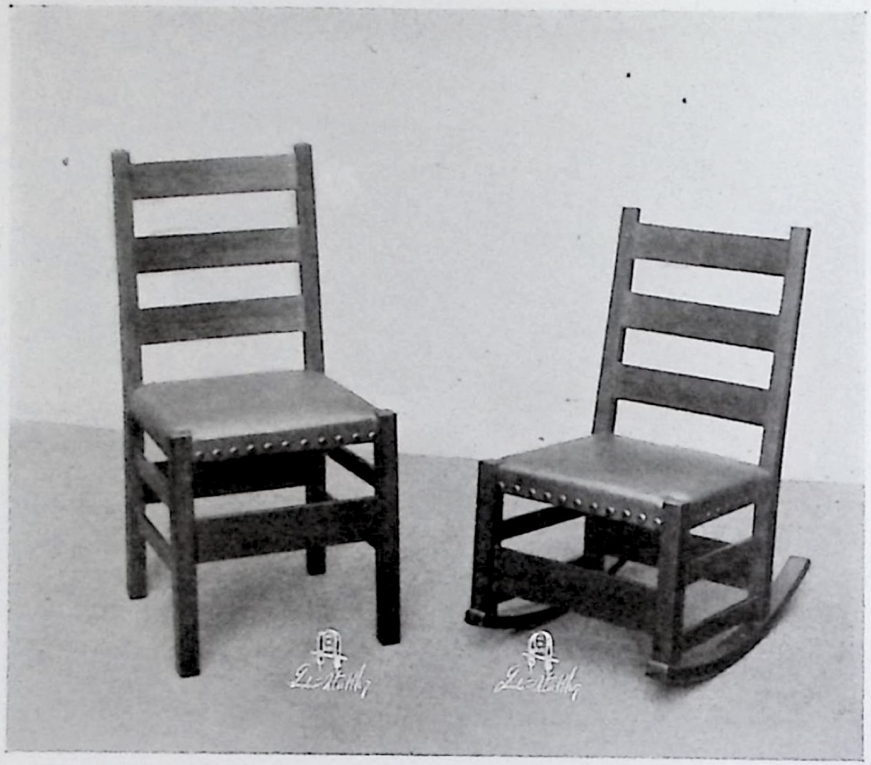
ARM CHAIR

Number 310½

Craftsman Fumed Oak, Silver Gray Maple or Mahogany, Craftsman leather. Design and dimensions like No. 310.

Oak $10.25 Maple $11.25 Mahog. $12.75





ROCKER

Number 305½

Craftsman Fumed Oak or Mahogany. Craftsman leather. Height of back from floor, 31″; height of seat from floor, 14″; seat, 16″ x 16″.

Oak $6.00 Mahogany $7.50

CHAIR

Number 306½

Matches No. 305½ Rocker. Height of back from floor, 36″; height of seat from floor, 18″.

Oak $6.00 Mahogany $7.50

ROCKER

Number 305

Design and dimensions same as No. 305½. Rush, or Sheepskin seat.

Oak $5.00 Maple $5.50 Mahogany $6.25

CHAIR

Number 306

Design and dimensions same as No. 306½. Rush or Sheepskin seat.

Oak $5.00 Maple $5.50 Mahogany $6.25

SEAT OR FOOT-REST

Number 300

Made in Craftsman Fumed Oak or Mahogany, covered in Craftsman leather.

Height of seat from floor, 15″
Size of seat, 20″ wide, 16″ deep

Oak	Mahogany
$7.50	$9.25

SEAT OR FOOT-REST

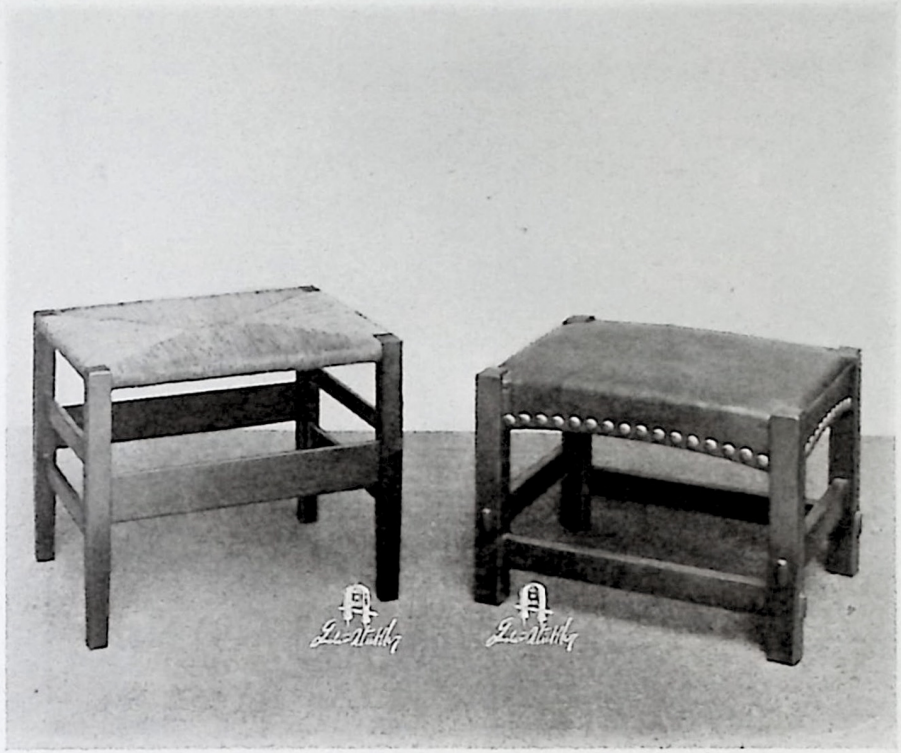
Number 301

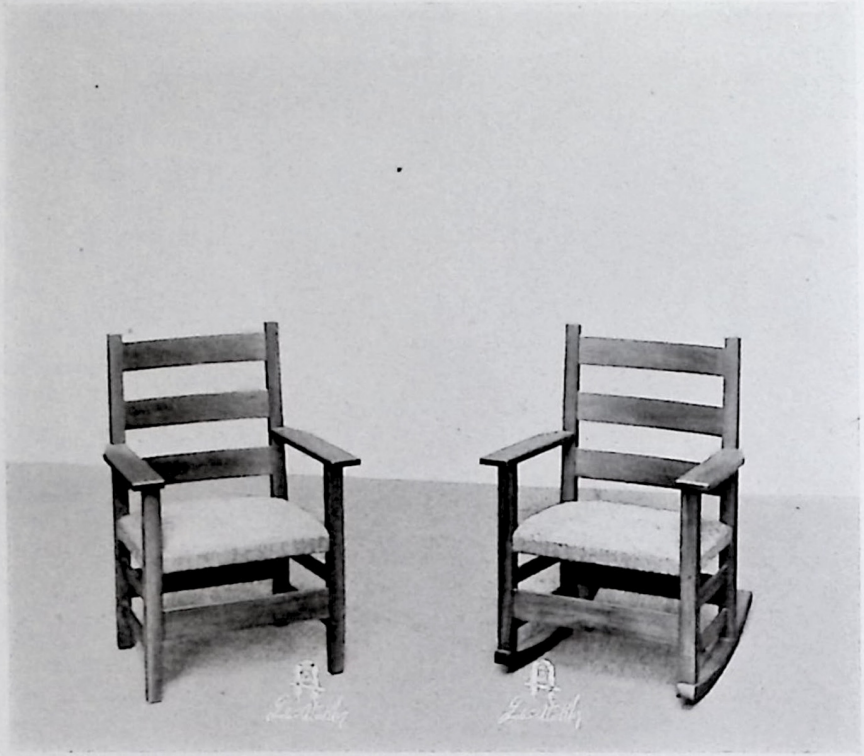
Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. Hand-made rush, or sheepskin seat.

Height of seat from floor, 17½″
Size of seat, 20″ wide, 16″ deep

A convenient seat for ladies' toilet table.

Oak	Maple	Mahogany
$6.00	$6.50	$7.50





CHILD'S ARM ROCKER

Number 343

Made in Craftman Fumed Oak or Silver Gray Maple. Seat covered in Craftsman canvas.

Height of back from floor, 24″
Height of seat " " 11″
Size of seat, 15″ wide, 13″ deep

Strong enough to stand hard usage.

Oak	Maple
$3.75	$4.00

CHILD'S ARM CHAIR

Number 344

Height of back from floor, 25″
Height of seat " " 11″

Companion piece to No, 343.

Oak	Maple
$3.75	$4.00

CHILD'S SMALL ROCKER

Number 341

Made in Craftsman Fumed Oak or Silver Gray Maple. Seat covered in Craftsman canvas.

Height of back from floor, 23″
Height of seat " " 11″
Size of seat, 13″ wide, 13″ deep

So light that the child can easily carry it.

Oak	Maple
$2.75	$3.00

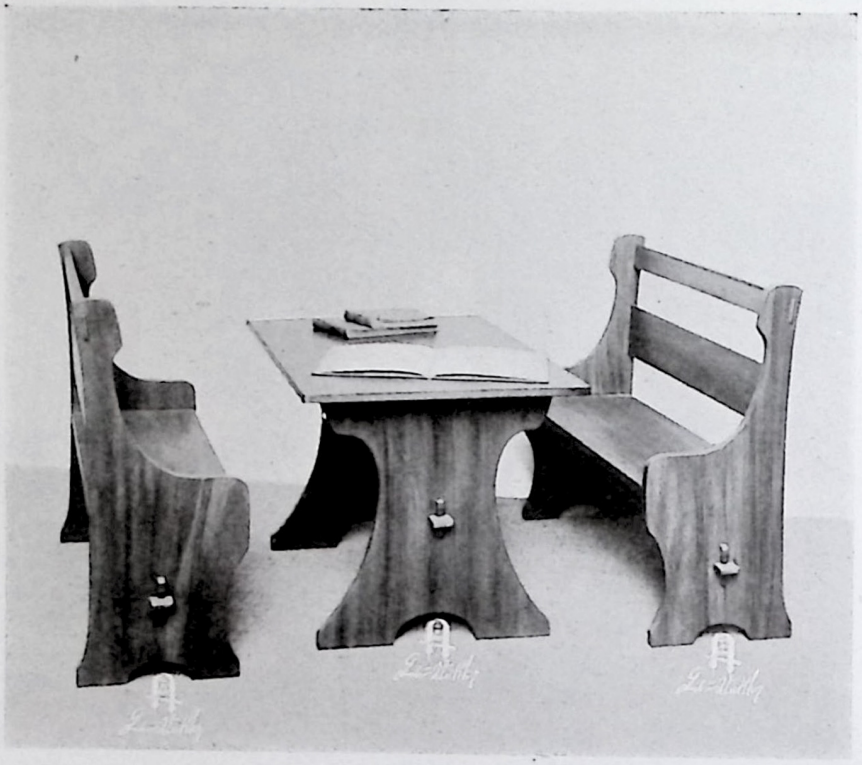
CHILD'S SMALL CHAIR

Number 342

Height of back from floor, 23″
Height of seat " " 11″

Companion piece to No. 341.

Oak	Maple
$2.75	$3.00



CHILD'S SETTLE

Number 215

Made in Craftsman Fumed Oak or Silver Gray Maple, with wood seat. 38″ long, 15″ deep.

Height of back from floor, 31″
Height of seat " " 13″

Designed for use with No. 639 table.

A practical piece, simple in design.

Oak	Maple
$6.50	$7.25

CHILD'S TABLE

Number 639

Made in Craftsman Fumed Oak or Silver Gray Maple. 22″ high, top 24″ x 36″. An attractive luncheon and play table for nursery or kindergarten.

Oak	Maple
$6.50	$7.25

T A B O U R E T

Number 601

Made in Craftsman Fumed Oak. Wood Top. 16″ high, 14″ diameter.

Price, ... $3.75

T A B O U R E T

Number 602

Made in Craftsman Fumed Oak. Wood Top. 18″ high, 16″ diameter. A useful piece of furniture in any room.

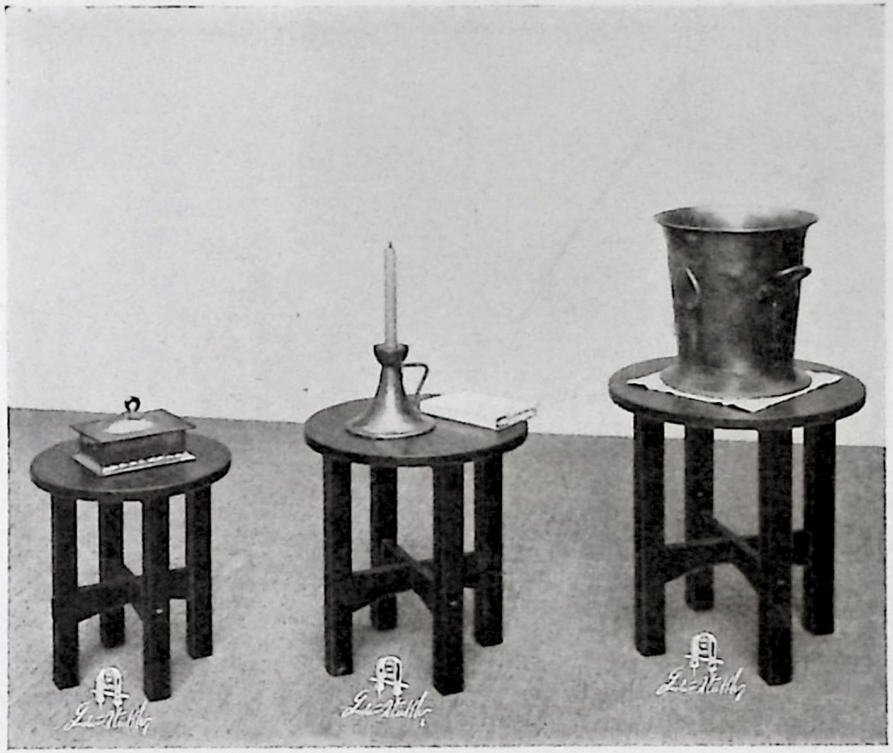
Price, ... $4.25

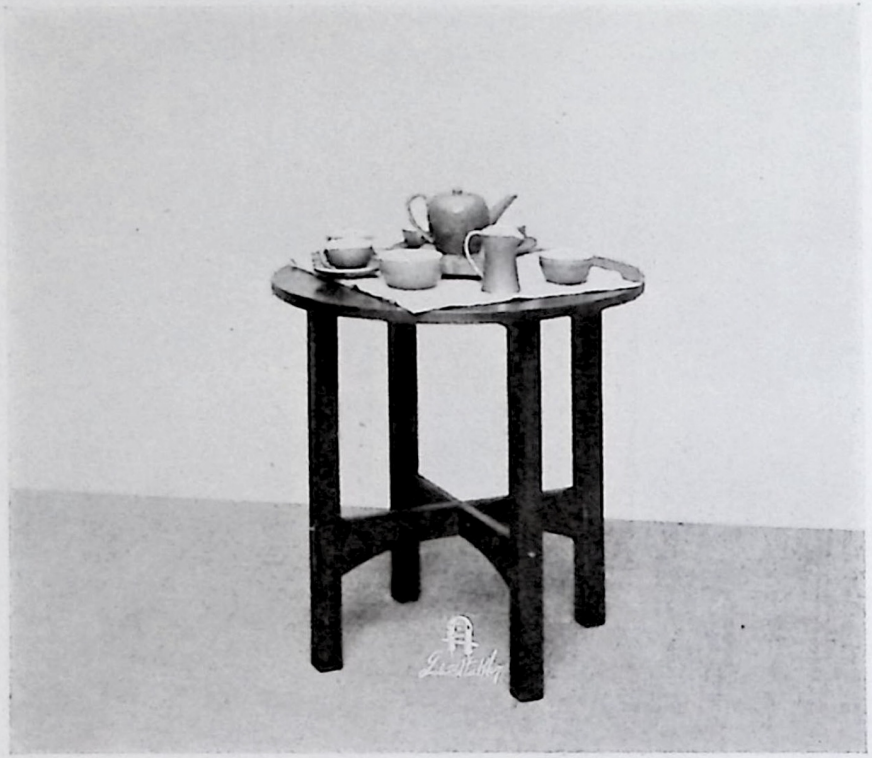
T A B O U R E T

Number 603

Made in Craftsman Fumed Oak. Wood Top. 20″ high, 18″ diameter. Of sufficient size to hold large Jardiniere.

Price, ... $5.00





TEA TABLE

Number 604

Made in Craftsman Fumed Oak. Wood, or Craftsman leather top.

26″ high, 20″ diameter.

Of convenient size for drink or smoker's stand.

Wood Top, ...	$ 6.75
Hard Leather Top, . .	11.50

ROUND TABLE

Number 607

Made in Craftsman Fumed Oak.
Wood, or Craftsman leather top.

29″ high, 24″ diameter.

Wood Top, ... $10.50
Leather Top, ... 15.00

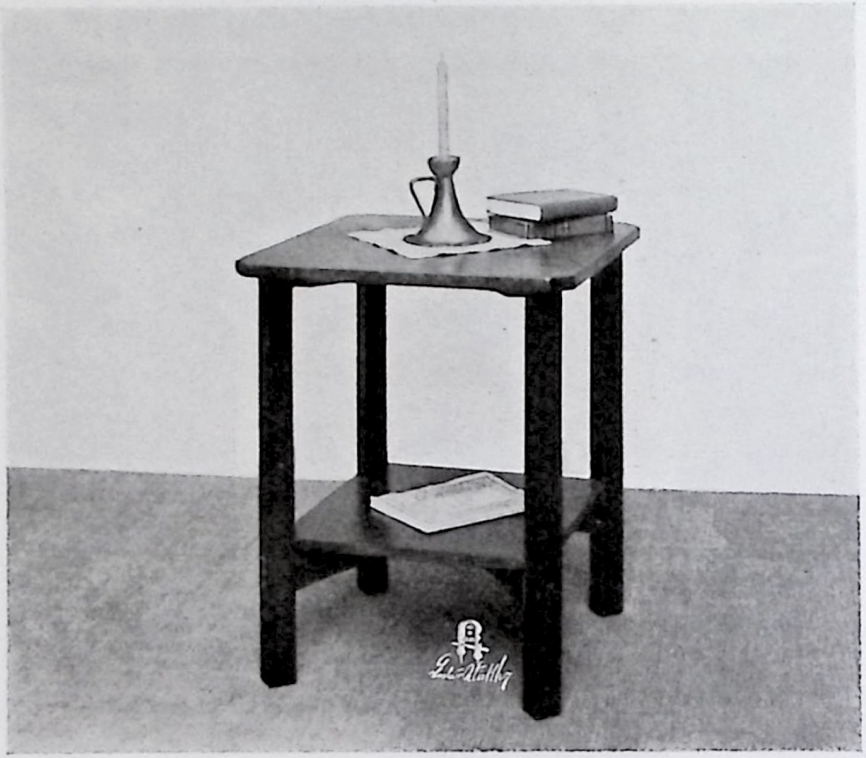
ROUND TABLE

Number 609

Made in Craftsman Fumed Oak.
Wood, or Craftsman leather top.
Like No. 607 in design.

A good centre-table.
29″ high, 36″ diameter.

Wood Top, ... $19.50
Leather Top, ... 28.50



SQUARE TABLE

Number 611

Made in Craftsman Fumed Oak.
Wood, or Craftsman leather top.

Desirable in bedrooms.
29″ high; top 24″ x 24″.

Wood Top, ... $10.50
Leather Top, ... 15.00

SQUARE TABLE

Number 612

Made in Craftsman Fumed Oak.
Wood, or Craftsman leather top.

Like No. 611 in design.
29″ high; top 30″ x 30″

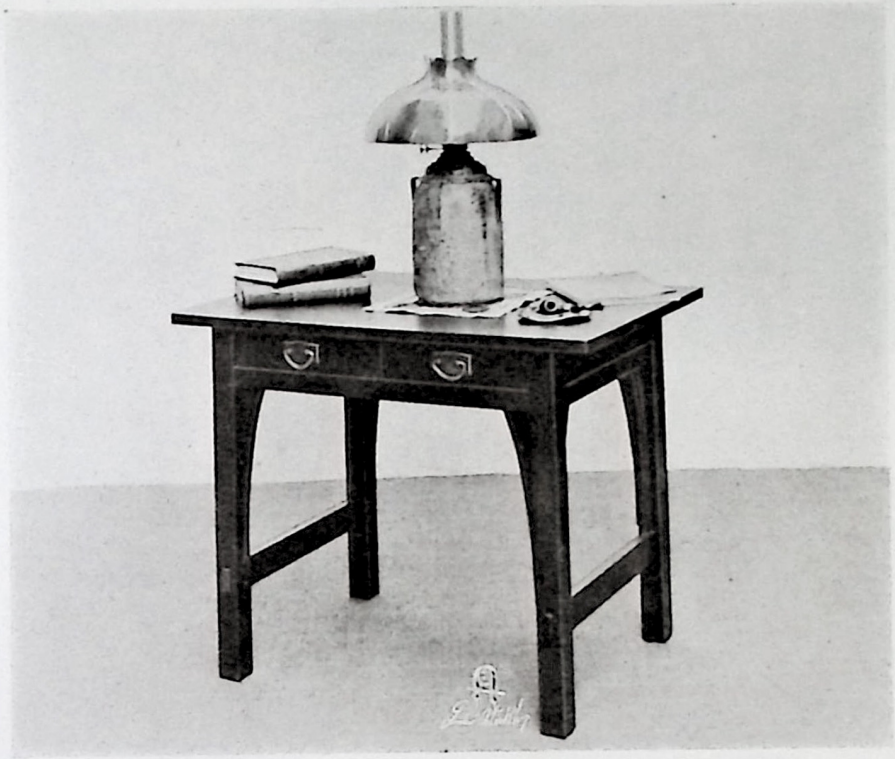
Wood Top, ... $15.00
Leather Top, ... 21.50

LIBRARY TABLE

Number 613

Made in Craftsman Fumed Oak. Wood, or Craftsman leather top. Hand-wrought pulls in iron or copper.

30″ high; top, 24 x 36″.



Wood Top, ...	$24.00
Leather Top, ...	33.00

LIBRARY TABLE

Number 614

Made in Craftsman Fumed Oak. Wood, or Craftsman leather top. Hand-wrought pulls in iron or copper.

30″ high, 42″ long, 30″ wide.

Wood Top, ... $30.00
Leather Top, ... 42.50

LIBRARY TABLE

Number 615

Made in Craftsman Fumed Oak. Wood or Craftsman leather top. Hand-wrought pulls in iron or copper.

Like No. 614 in design.

30″ high, 48″ long, 30″ wide.

Wood Top, ... $38.00
Leather Top, ... 52.00

LIBRARY TABLE

Number 616

Made in Craftsman Fumed Oak. Wood, or Craftsman leather top. Hand-wrought pulls in iron or copper.

Well designed for library or living room.

30″ high, 54″ long, 32″ wide

Wood Top, ...	$42.00
Leather Top, ...	58.50

LIBRARY TABLE

Number 619

Made in Craftsman Fumed Oak. Wood, or Craftsman leather top. Hand-wrought pulls in iron or copper. Handsome table for large library or living room.

30″ high, 66″ long, 36″ wide

Wood Top, ...	$52.00
Leather Top, ...	76.00

LIBRARY TABLE

Number 649

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. Wood, or Craftsman leather top. Hand-wrought pulls in iron, copper or old brass. Desirable for use with lighter pieces.

29″ high, 36″ long, 24″ wide

Wood Top		
Oak	Maple	Mahogany
$22.00	$24.25	$27.50

Leather Top	
Oak, ...	$31.00

ROUND TABLE

Number 648

Made in Craftsman Fumed Oak. Wood, or Craftsman leather top. Desirable for nursery, as it may be used for centre and lunch-table.

30″ high, 36″ diameter

Wood Top, ...	$14.50
Leather Top, ...	$21.00

ROUND TABLE

Number 626

Made in Craftsman Fumed Oak. Wood, or Craftsman leather top. A good chafing-dish table.

30″ high, 40″ diameter

Wood Top, ... $18.50
Leather Top, ... 29.50

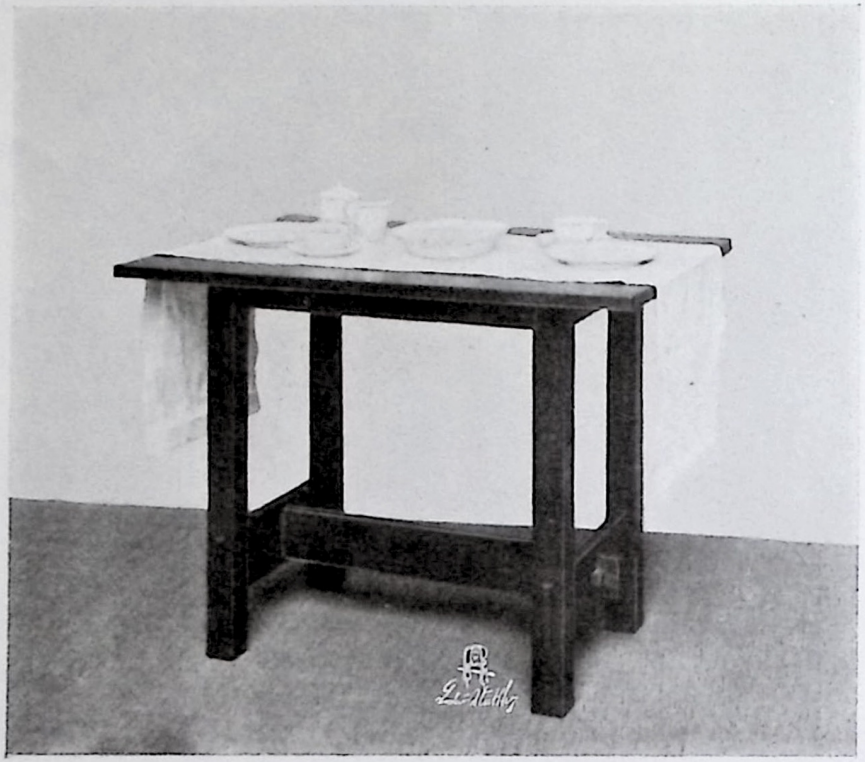
ROUND TABLE

Number 627

Made in Craftsman Fumed Oak. Wood, or Craftsman leather top. Design like No. 626 table. It is our most suitable table with solid top for dining room use.

30″ high, 48″ diameter

Wood Top, ... $26.00
Leather Top, ... 43.50



LUNCH TABLE

Number 647

Made in Craftsman Fumed Oak. Wood, or Craftsman leather top. A practical and inexpensive table for use in any room, club or cafe.

30″ high, 28″ wide, 40″ long

Wood Top, ...	$15.00
Leather Top, ...	27.00

ROUND TABLE

Number 644

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. The posts extending on outside through top are attractive ; they do not interfere with cover if one is used.

29″ high, 30″ diameter

Oak	Maple	Mahogany
$12.00	$13.25	$15.00

ROUND TABLE

Number 645

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. Design same as No. 644 table.

29″ high, 36″ diameter

Oak	Maple	Mahogany
$16.00	$17.50	$20.00

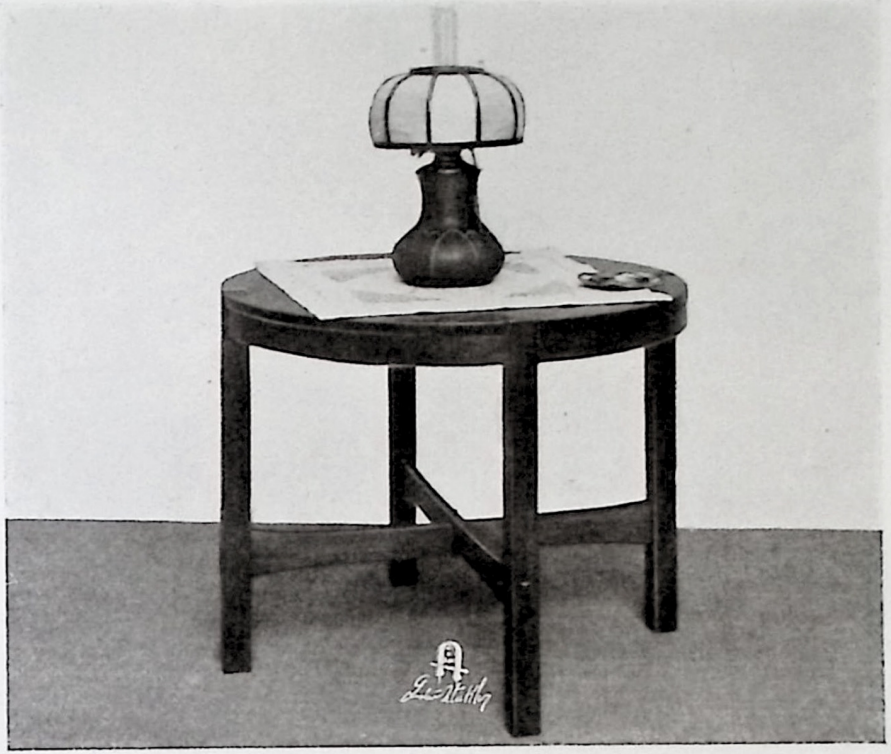
ROUND TABLE

Number 646

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. A good centre or small library table. Design same as No. 644.

29″ high, 40″ diameter

Oak	Maple	Mahogany
$20.00	$22.00	$25.00



LIBRARY TABLE

Number 650

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. Wood, or Craftsman leather top. Hand-wrought pulls in iron, copper or old brass.

29″ high, 48″ long, 30″ wide

Wood Top		
Oak	Maple	Mahogany
$35.00	$38.50	$43.75

Leather Top	
Oak, ...	$49.00

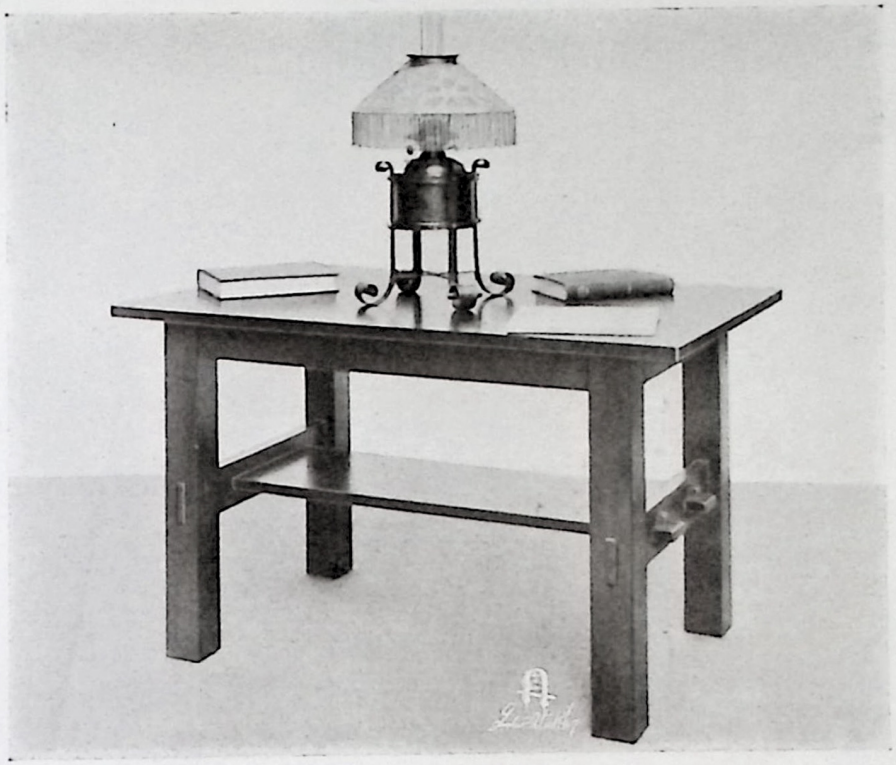
LIBRARY TABLE

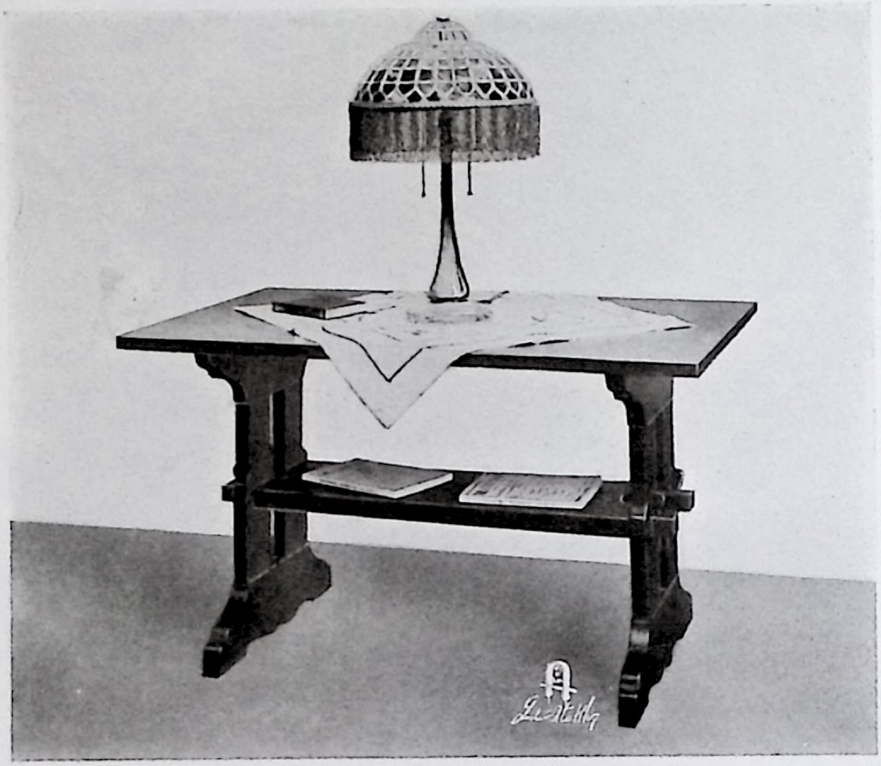
Number 651

Made in Craftsman Fumed Oak. Wood, or Craftsman leather top. Hand-wrought pulls in iron or copper. Desirable for use in a medium-sized living-room.

30″ high, 30″ wide, 48″ long

Wood Top, ...	$22.00
Leather Top, ...	36.00





LIBRARY TABLE

Number 637

Made in Craftsman Fumed Oak. Wood, or Craftsman leather top. This table-base differs from that of most of our tables, being more decorative in design, but it is fully as structural.

29″ high, 48″ long, 30″ wide

Wood Top, ...	$22.00
Leather Top, ...	36.00

LIBRARY TABLE

Number 635

Made in Craftsman Fumed Oak. Wood, or Craftsman leather top. The tenons are keyed, adding a pleasing decorative feature. The overhanging top affords ample knee-room.

29″ high, 40″ diameter

Wood Top, ... $25.00
Leather Top, ... 36.00

LIBRARY TABLE

Number 636

Made in Craftsman Fumed Oak. Wood, or Craftsman leather top. Design same as No. 635 table.

29″ high, 48″ diameter

Wood Top, ... $30.00
Leather Top, ... 46.00

LIBRARY TABLE

Number 625

Made in Craftsman Fumed Oak. Wood, or Craftsman leather top. The three stretchers are an unusual and attractive feature. The tenons projecting through the legs are pinned, forming a pleasing decoration.

29″ high, 48″ hexagonal

Wood Top, ...	$41.50
Leather Top, ...	58.50

SEWING TABLE

Number 630

Made in Craftsman Fumed Oak. Till in top drawer. Hand-wrought pulls in iron or copper. A quaint and useful piece of furniture.

26″ high, 16″ x 16″ closed

Price, ... $20.50

SMALL ROCKER

Number 337

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. Slip seat in Craftsman leather or rush. A companion piece to No. 338 chair.

Height of back from floor, 35″
Height of seat " " 13″
Size of seat, 15″ wide, 14″ deep

Oak	Maple	Mahogany
$7.75	$8.50	$9.75

CARD TABLE

Number 643

CLOSED

Made in Craftsman Fumed Oak. Automatic Reversible Top, reverse side covered in Craftsman leather. When not in use for cards, it may be utilized as a centre-table. The stretchers, tenons and pins are good features.

29½″ high, 42″ diameter

Price, ... $51.00

CARD TABLE

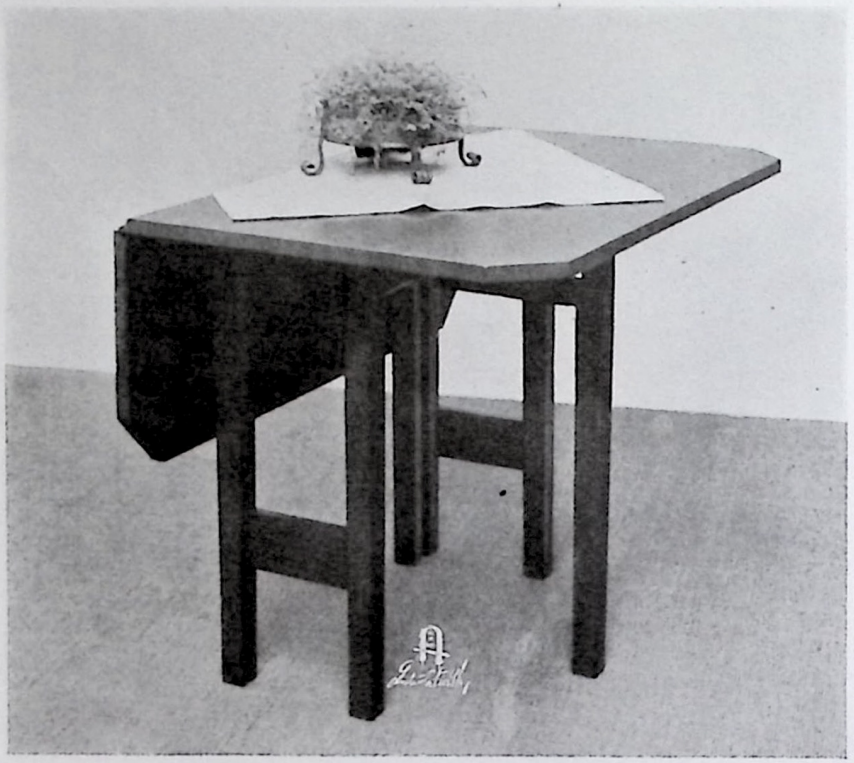
Number 643

OPEN

Made in Craftsman Fumed Oak. Automatic Reversible Top, card side covered in Craftsman leather; and which is secured by invisible brass hinges and push-spring lock. It covers compartments for the storing of cards; chips, etc.

29½″ high, 42″ diameter

Price, ... $51.00



DROP-LEAF TABLE

Number 638

Made in Craftsman Fumed Oak. In rooms where space has to be considered this table is invaluable, as it can be closed, taking up small space, and opened when necessary, for writing, etc. A desirable table for students.

30″ high; top closed, 40″ x 14″; top open, 40″ x 42″.

Price, ... $18.00

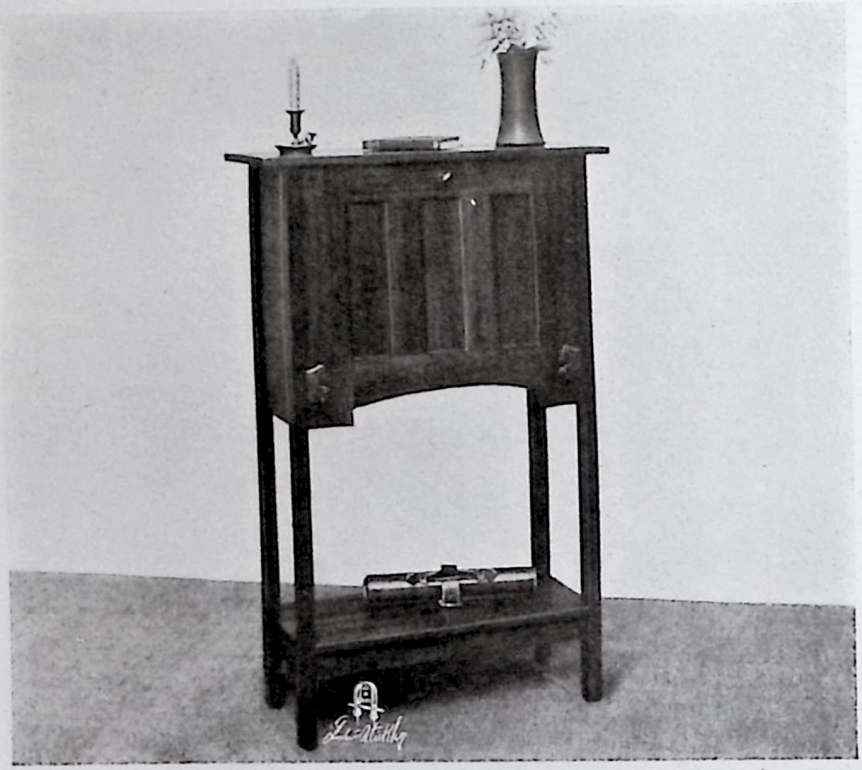
WRITING TABLE

Number 720

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. Two good-sized drawers with hand-wrought pulls in iron, copper or old brass. Convenient arrangement of small drawers, pigeon-holes and pencil racks.

38″ high, 38″ wide, 21″ deep

Oak	Maple	Mahogany
$23.50	$25.75	$29.25



LADIES' DESK

Number 724

CLOSED

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. Trimmed in hand-wrought iron, copper or old brass; panelled lid. Interior finished any desired color, and conveniently arranged with small drawer and pigeon-holes. Especially desirable for use with lighter pieces.

46″ high, 32″ wide, 12″ deep

Oak	Maple	Mahogany
$26.00	$38.50	$32.50

LADIES' DESK

Number 724

OPEN

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany, trimmed in hand-wrought iron, copper or old brass; panelled lid. Interior finished any desired color. Conveniently arranged with small drawer, and pigeon holes. Especially desirable for use with lighter pieces.

46″ high, 32″ wide, 12″ deep

Oak	Maple	Mahogany
$26.00	$28.50	$32.50

LADIES' DESK

Number 706

CLOSED

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany, trimmed in hand-wrought iron, copper or old brass. Panelled lid; good lock. Interior finished any desired color. Conveniently fitted with pigeon-holes, small drawers, pencil rack and ink-wells.

44″ high, 30″ wide, 11″ deep.

Oak	Maple	Mahogany
$30.00	$33.00	$37.50

LADIES' DESK

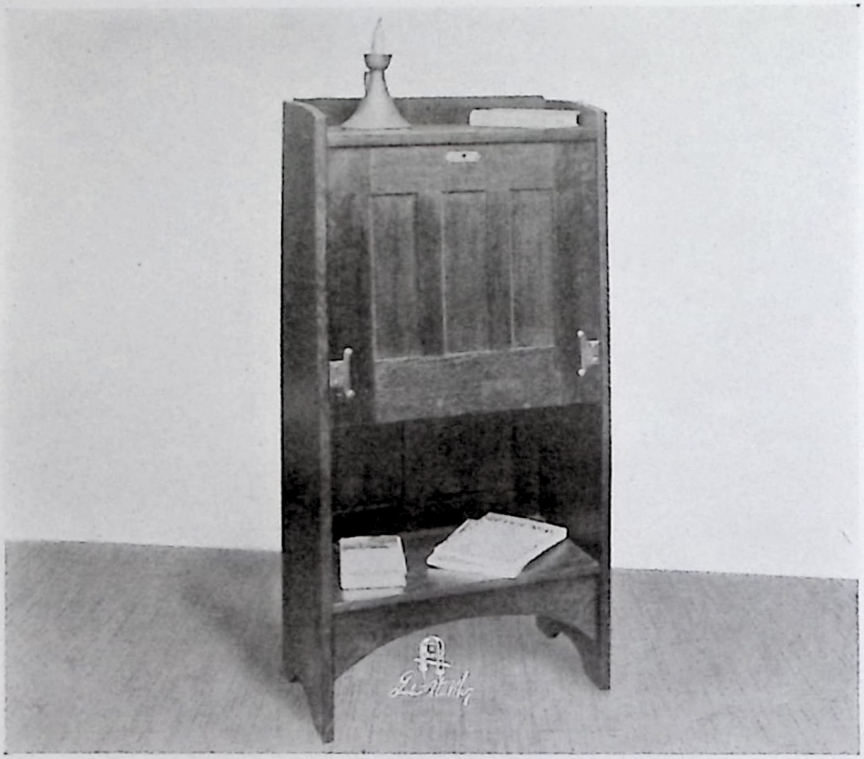
Number 706

OPEN

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany, trimmed in hand-wrought iron, copper or old brass. Panelled lid; good lock. Interior finished any desired color. Conveniently fitted with pigeon-holes, small drawers, pencil rack and ink-wells.

44″ high, 30″ wide, 11″ deep.

Oak	Maple	Mahogany
$30.00	$33.00	$37.50



SMALL DESK

Number 705

CLOSED

Made in Craftsman Fumed Oak, trimmed in hand-wrought iron or copper. Panelled lid; good lock. Interior finished any desired color, and conveniently fitted with pigeon-holes, small drawer, etc. A compact desk with every inch of space utilized.

52″ high, 26″ wide, 14″ deep.

Price, ... $28.00

SMALL DESK

Number 705

OPEN

Made in Craftsman Fumed Oak, trimmed in hand-wrought iron or copper. Panelled lid; good lock. Interior finished any desired color, and conveniently fitted with pigeon-holes, small drawer, etc. A compact desk with every inch of space utilized.

52″ high, 26″ wide, 14″ deep.

Price, ... $28.00

WRITING DESK

Number 708

Made in Craftsman Fumed Oak. Wood, or Craftsman leather top. Hand-wrought pulls in iron or copper. Two racks. Ample writing surface, with broad shelf beneath that does not interfere with knee-room.

30″ high, 40″ wide, 22″ deep.

Wood Top, ...	$23.50
Leather Top, ...	35.00

TABLE DESK

Number 709

Made in Craftsman Fumed Oak or Mahogany. Wood, or Craftsman leather top. Panelled sides and back. Hand-wrought pulls in iron, copper or old brass. Yale lock on centre drawer; writing surface of ample proportions. An addition to any library. Wood Top.

29″ high, 42″ long, 24″ wide.

Wood Top

Oak	Mahogany
$38.00	$47.50

Leather Top

Oak, ... $48.00

TABLE DESK

Number 710

Made only in Craftsman Fumed Oak.

Design like No. 709.
30″ high, 44″ long, 28″ wide.

	Oak
Wood Top, ...	$45.00
Leather Top, ...	57.00

LIBRARY TABLE DESK

Number 711

Made in Craftsman Fumed Oak or Mahogany. Wood or Craftsman leather top. Panelled sides and back. Yale lock on centre-drawer. Hand-wrought pulls in iron, copper or old brass. Ample drawer space.

30″ high, 60″ long, 32″ deep.

Wood Top

Oak	Mahogany
$70.00	$87.50

Leather Top

Oak, . . . , . . . $93.00

LIBRARY DESK

Number 726

Made in Craftsman Fumed Oak or Mahogany, Wood, or Craftsman leather top.

30″ high, 48″ long, 28″ deep.

A lighter model of No. 711, but of the same design.

Wood Top

Oak	Mahogany
$60.00	$75.00

Leather Top

Oak, . , ... $80.00

WRITING DESK

Number 712

Made in Craftsman Fumed Oak or Mahogany. Panelled sides and back; five large drawers, ten small ones. Yale lock on center drawer; two arm slides; handsome hand-wrought pulls in iron, copper or old brass. Writing surface of ample proportions. A beautiful piece of furniture, which will lend dignity to any Library or Office.

36″ high, 32″ wide, 60″ long

Oak	Mahogany
$90.00	$112.50

ROLL TOP DESK

Number 713

OPEN

Made in Craftsman Fumed Oak. Panelled back and sides. Yale lock on Roll, centre-drawer and four small interior drawers; two arm slides; hand-wrought pulls in iron or copper. Ample writing surface. Interior conveniently arranged with small drawers and pigeon-holes.

46″ high, 60″ long, 32″ deep

Price, ... $115.00

ROLL TOP DESK

Number 713

CLOSED

Made in Craftsman Fumed Oak. Panelled back and sides. Yale lock on Roll, centre-drawer and four small interior drawers; two arm slides; hand-wrought pulls in iron or copper. Ample writing surface. Interior conveniently arranged with small drawers and pigeon-holes.

46″ high, 60″ long, 32″ deep

Price, ... $115.00

BOOK SHELF AND CABINET

Number 722

Made in Craftsman Fumed Oak, trimmed in hand-wrought iron or copper. Adjustable shelves for books in frequent use. Good lock on Cabinet door. Cabinet also fitted with adjustable shelves.

45″ high, 38″ wide, 12″ deep.

Price, ... $24.00

ONE DOOR BOOK CASE

Number 715

Made in Craftsman Fumed Oak; clear glass squares set in sash. Combination hand-wrought pull and lock in iron or copper.

56″ high. 13″ deep, 36″ wide

Price, ... $26.00

TWO DOOR BOOK-CASES

Numbers 716 to 719

Made in Craftsman Fumed Oak; center partitions. Clear glass squares set in sash. All 56″ in height, 13″ in depth. Combination hand-wrought pull and locks, in iron or copper.

No. 716—42″ wide, . .	$33.00
No. 717—48″ wide, . .	37.50
No. 718—54″ wide, . .	41.50
No. 719—60″ wide, . .	45.50

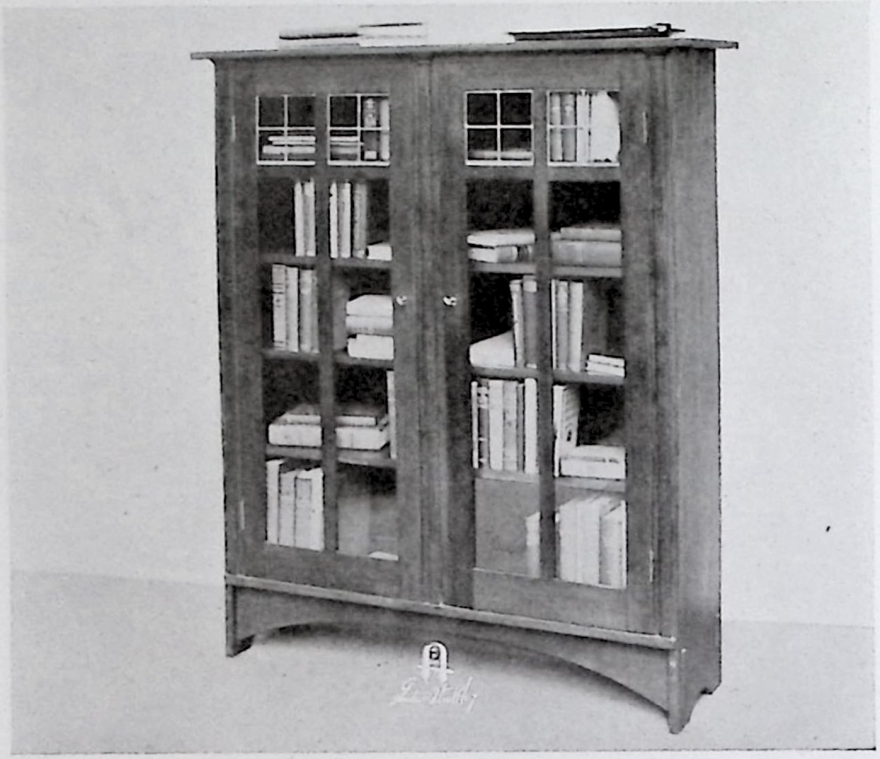
ONE DOOR BOOK CASE

Number 700

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. Door with leaded glass squares at top, and clear glass panels. Four adjustable shelves with capacity for 150 volumes.

58″ high, 36″ wide, 14″ deep

Oak	Maple	Mahogany
$28.00	$30.75	$33.00



TWO DOOR BOOK-CASES

Numbers 701 to 704

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. Leaded squares and clear glass panels. Center partitions and adjustable shelves. All 58″ inches in height, 14″ in depth.

No. 701—42″ wide

Oak	Maple	Mahogany
$35.00	$38.50	$48.00

No. 702—48″ wide

Oak	Maple	Mahogany
$39.50	$43.50	$54.00

No. 703—54″ wide

Oak	Maple	Mahogany
$43.50	$47.75	$59.50

No. 704—60″ wide

Oak	Maple	Mahogany
$47.50	$52.25	$65.00

OFFICE ARM CHAIR

Number 364

Made in Craftsman Fumed Oak. Seat and back of Craftsman hard leather only.

Height of back from floor, 36″
Height of seat " " 18″
Size of seat, 21″ wide, 19″ deep

Price, ... $21.00

OFFICE REVOLVING SCREW & SPRING CHAIR

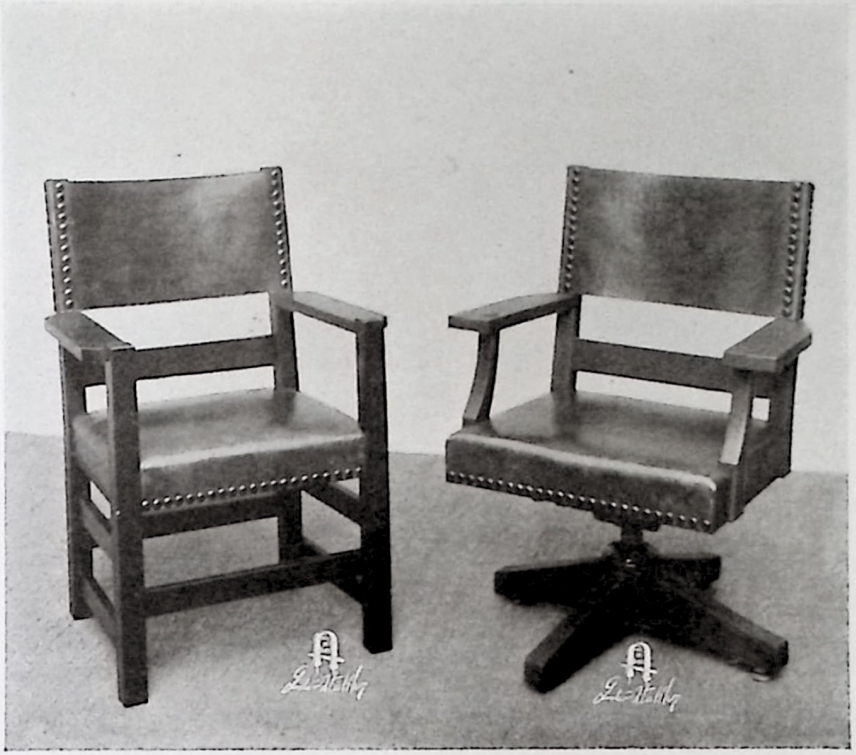
Number 363

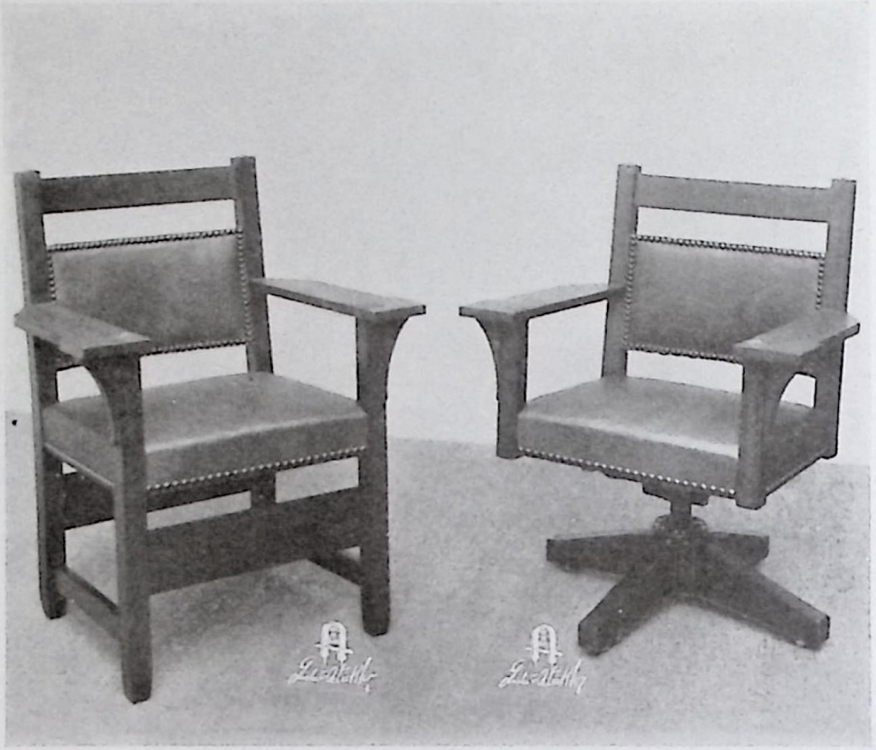
Made in Craftsman Fumed Oak. Seat and back of Craftsman hard leather only.

Height of back from seat, 19″
Size of seat, 21″ wide, 19″ deep

A double band of leather is suspended between the back posts, forming a comfortable as well as practical back.

Price, ... $23.00





OFFICE ARM CHAIR

Number 360

Made in Craftsman Fumed Oak. Seat and back covered in Craftsman hard or soft leather.

Height of back from floor, 37″
Height of seat " " 19″
Size of seat, 21″ wide, 18″ deep

Price, ... $18.00

OFFICE REVOLVING SCREW & SPRING CHAIR

Number 361

Made in Craftsman Fumed Oak. Seat covered in Craftsman hard or soft leather.

Height of back from seat, 19″
Size of seat, 21″ wide, 18″ deep

Price, ... $23.00

ARM ROCKER

Number 311

Craftsman Fumed Oak. Rush or Sheepskin seat. Height of back from floor, 35″; height of seat from floor, 15″; seat, 21″ wide, 18″ deep.

Price, ... $10.00

ARM ROCKER

Number 311½

Craftsman Fumed Oak or Mahogany. Craftsman leather seat. Same design and dimensions as No. 311.

Oak $11.50 Mahogany $14.25

ARM CHAIR

Number 312

Craftsman Fumed Oak. Rush or Sheepskin seat. Height of back from floor, 36″; height of seat from floor, 18″; seat, 21″ wide, 18″ deep.

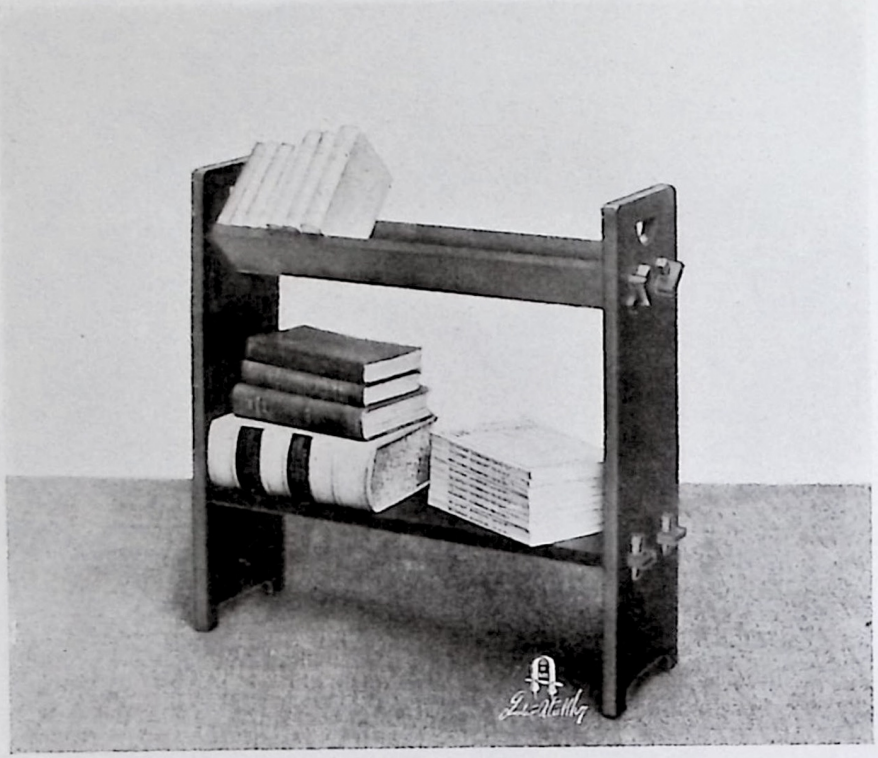
Price, ... $10.00

ARM CHAIR

Number 312½

Craftsman Fumed Oak or Mahogany. Craftsman leather seat. Same design and dimensions as No. 312.

Oak $11.50 Mahogany $14.25



BOOK RACK

Number 74

Made in Craftsman Fumed Oak. Especially desirable for reference books.

31″ high, 30″ wide, 10″ deep

Price, ... $6.00

C O S T U M E R

Number 52

Made in Craftsman Fumed Oak. 72″ high, 4 iron hooks. Simple and serviceable.

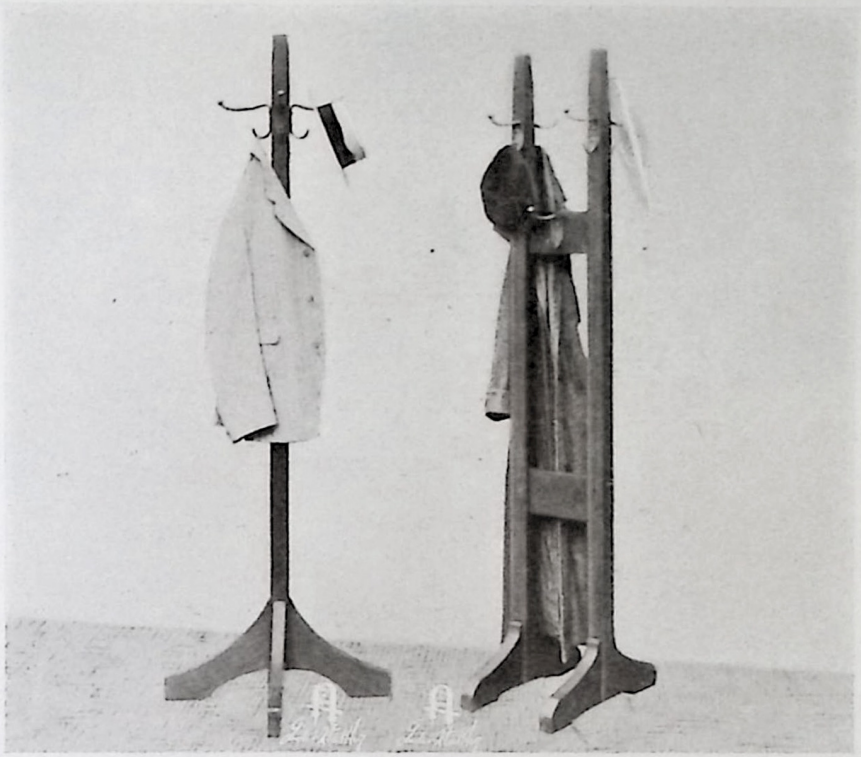
Price, ... $7.00

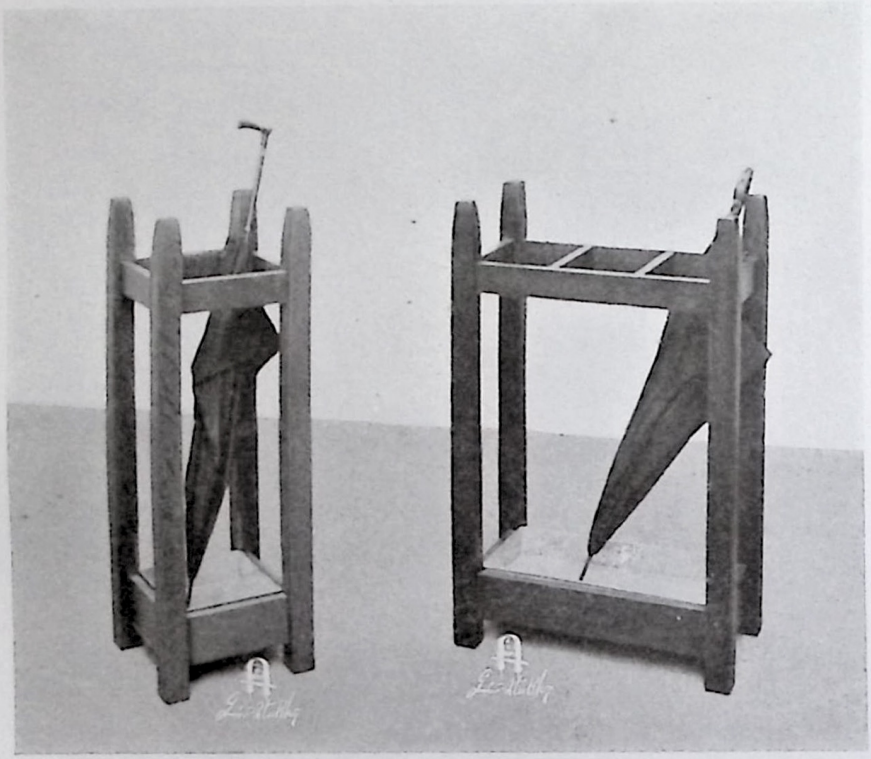
C O S T U M E R

Number 53

Made in Craftsman Fumed Oak. 72″ high, 14″ wide, 6 iron hooks. Good design and ample capacity.

Price, ... $12.00





UMBRELLA STAND

Number 54

Made in Craftsman Fumed Oak. Removable copper pan. 29″ high, 12″ square

Price, ... $5.00

UMBRELLA STAND

Number 55

Made in Craftsman Fumed Oak. Three compartments. Removable copper pan.

29″ high, 21″ wide, 12″ deep

Price, ... $7.00

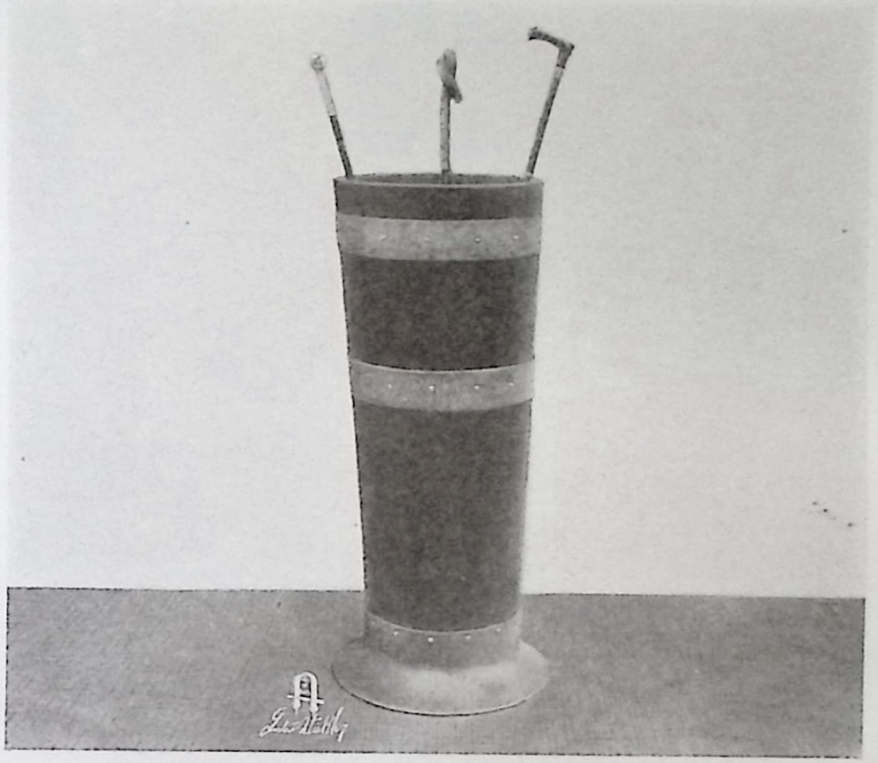
UMBRELLA HOLDER

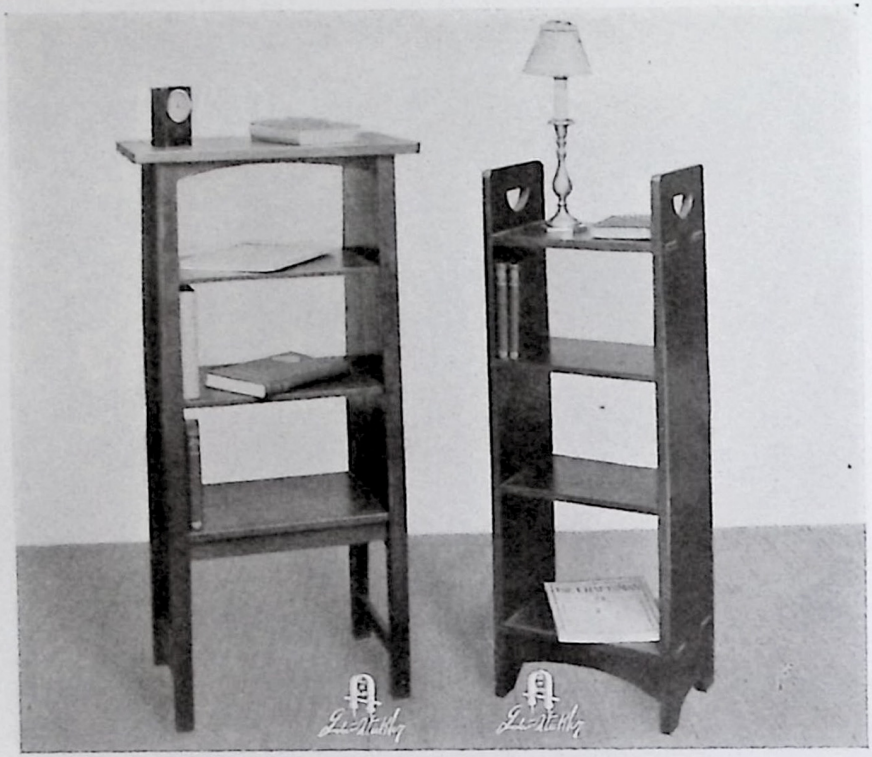
Number 80

Made in Craftsman Fumed Oak. Copper base, bands and removable pan. A practical piece.

27″ high, 12″ diameter

Price, ... $15.00





MAGAZINE CABINET

Number 72

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. A very useful piece of furniture in any room.

42″ high, 22″ wide, 13″ deep

Oak	Maple	Mahogany
$12.00	$13.25	$15.00

MAGAZINE CABINET

Number 79

Made in Craftsman Fumed Oak. A convenient rack for favorite books and periodicals.

40″ high, 14″ wide, 10″ deep

Price, ... $8,50

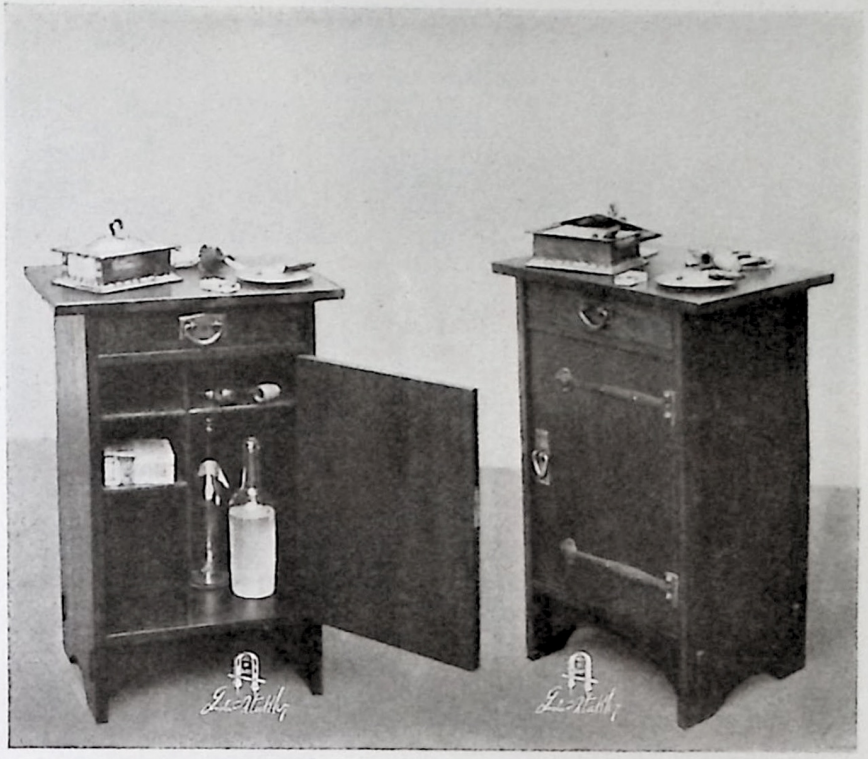
SMOKER'S CABINET

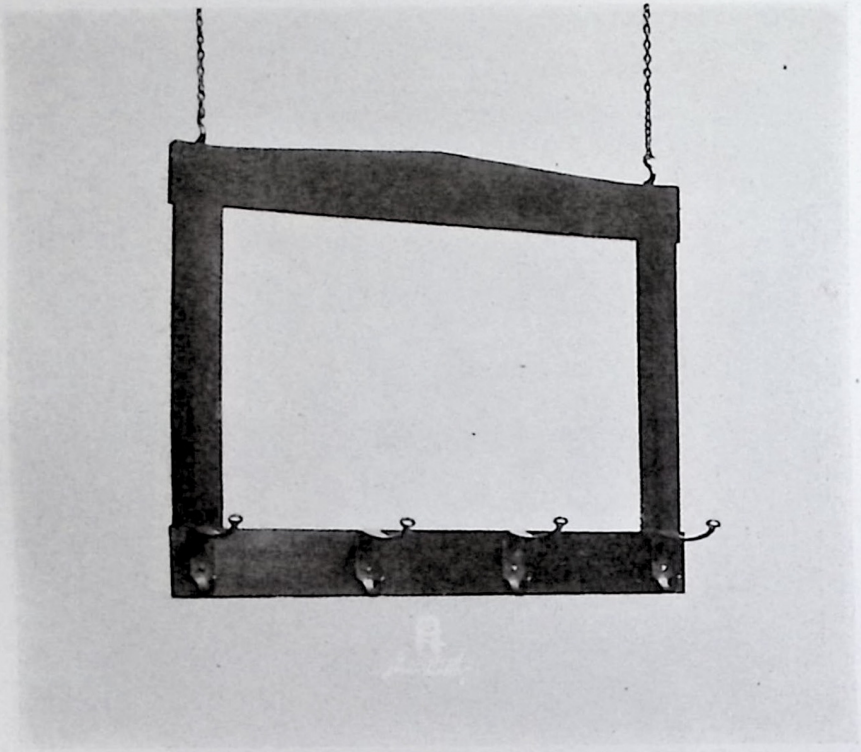
Number 78

Made in Craftsman Fumed Oak. Lock on door. Trimmed in hand-wrought iron or copper.

29″ high, 20″ wide, 15″ deep

Price, ... $21.00





HALL MIRROR

Number 66

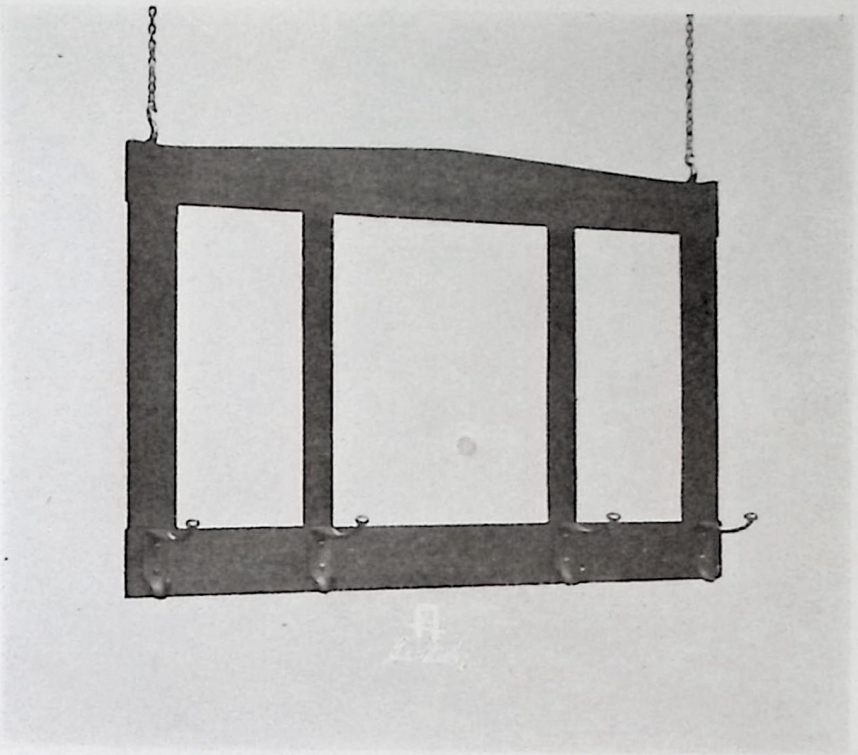
Frame made in Craftsman Fumed Oak, 28″ x 36″. Best French plate mirror, 20″x30″. Iron hooks.

Price, ... $16.00

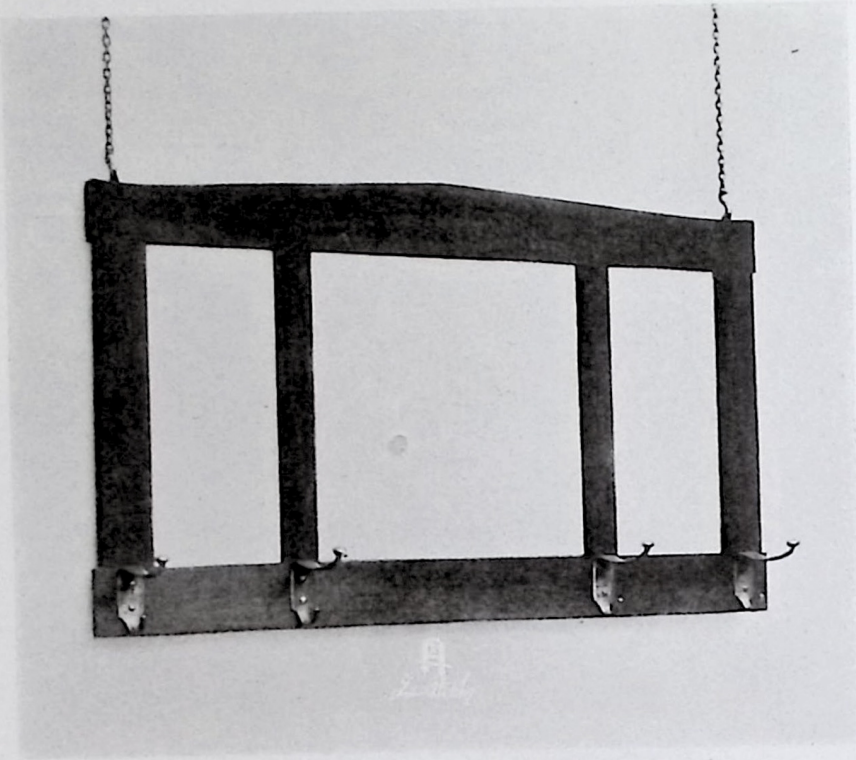
HALL MIRROR

Number 67

Frame made in Craftsman Fumed Oak, 28″ x 42″. Two best French plate mirrors, 9″x20″; one 16″x20″. Four iron hooks. Very attractive hall-piece. May be placed above settle or bench.



Price, ... $18.75



HALL MIRROR

Number 68

Frame made in Craftsman Fumed Oak, 28″ x 48″. Two best French plate mirrors, 9″ x 20″; one 20″ x 20″. Four iron hooks.

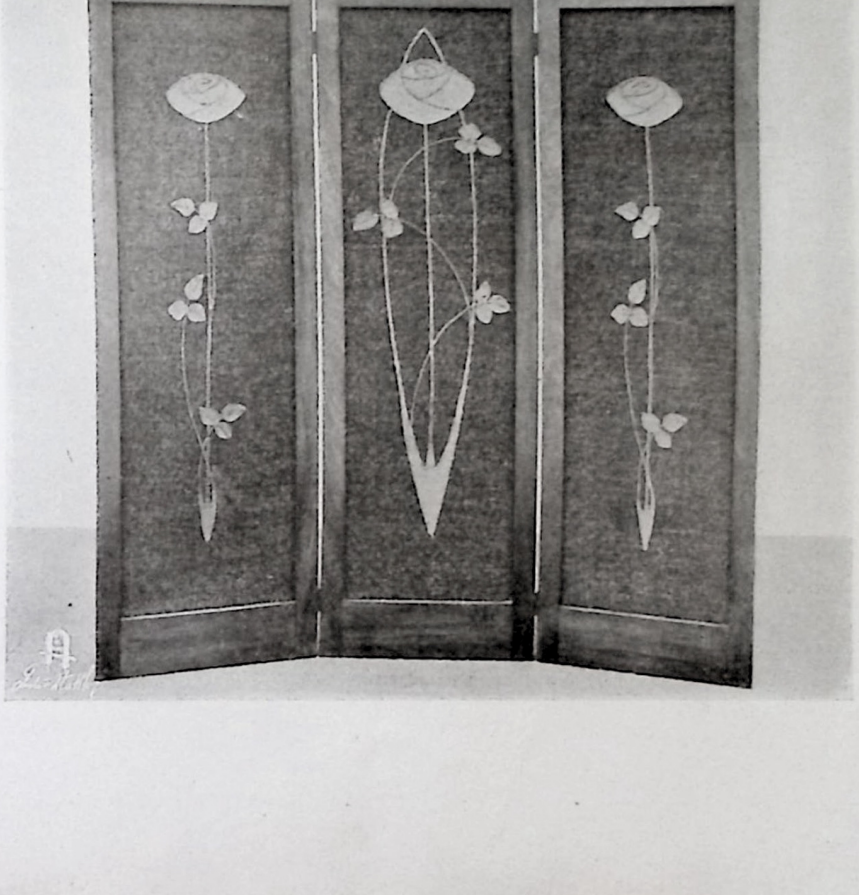
Price, ... $21.00

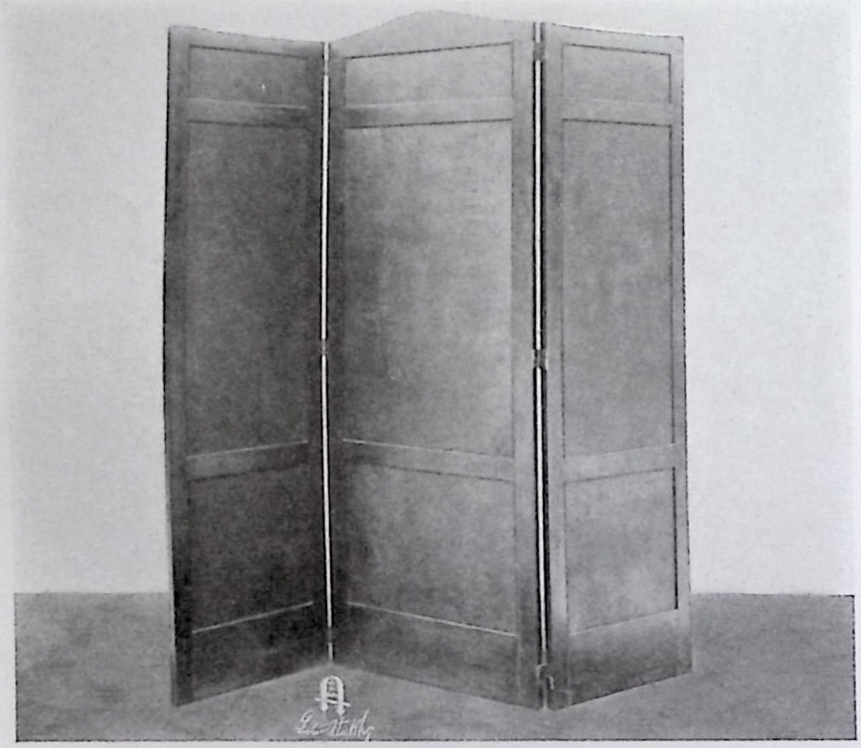
THREE FOLD SCREEN

Number 81

Frame in Craftsman Fumed Oak, 58″ high, 54″ wide. Craftsman canvas in panels, appliqued with flower motifs. Colors of canvas and applique selected to harmonize with any color scheme.

Price, ... $20.00





THREE FOLD SCREEN

Number 82

Frame in Craftsman Fumed Oak. 72″ high; 67″ wide. Centre panel $26\frac{1}{2}$″ wide; side panels $20\frac{1}{4}$″ wide. Panels of Craftsman canvas appliqued with flower motifs, or of Craftsman leather,

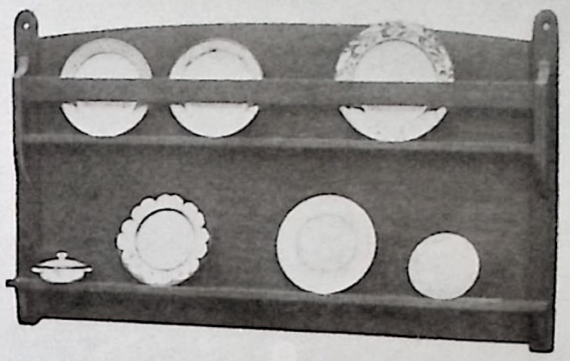
Craftsman Canvas, . .	$40.00
Craftsman Leather, . .	48.00

PLATE RACK

Number 801

Made in Craftsman Fumed Oak. Two grooved shelves. Designed to hang above No. 800 Sideboard.

28″ high, 48″ wide, 5″ deep



Price, ... $13.50

SIDEBOARD

Number 800

Made in Craftsman Fumed Oak. Hand-wrought pulls in iron or copper. Top small drawers lined in ooze leather. Middle top and lower drawers equipped with good locks.

39″ high, 54″ wide, 21″ deep

Price, ... $51.00

SERVING TABLE

Number 802

Made in Craftsman Fumed Oak. Two good-sized drawers with hand-wrought pulls in iron or copper.

36″ high, 42″ wide, 18″ deep

Price, ... $26.00

CHINA CABINET

Number 803

Made in Craftsman Fumed Oak, with clear glass panelled sides and door. Hand-wrought iron or copper pull and lock. Three adjustable shelves.

60″ high, 36″ wide, 15″ deep

Price, ... $38.00

SERVING TABLE

Number 808

Made in Craftsman Fumed Oak. Hand-wrought pulls in iron or copper. Top middle drawer lined in ooze leather. May be substituted for side-board.

40″ high, 48″ wide, 18″ deep

Price, ... $40.00

SERVING TABLE

Number 809

Made in Craftsman Fumed Oak. Design like No. 808 Serving Table.

40″ high, 54″ wide, 18″ deep

Price, ... $48.00

SIDEBOARD

Number 804

Made in Craftsman Fumed Oak or Mahogany. Hand-wrought pulls in iron, copper or old brass. Top side drawers lined in ooze leather; two good-sized cupboards. Lower drawer deep and long enough to hold table-cloths.

42″ high, 54″ wide, 22″ deep

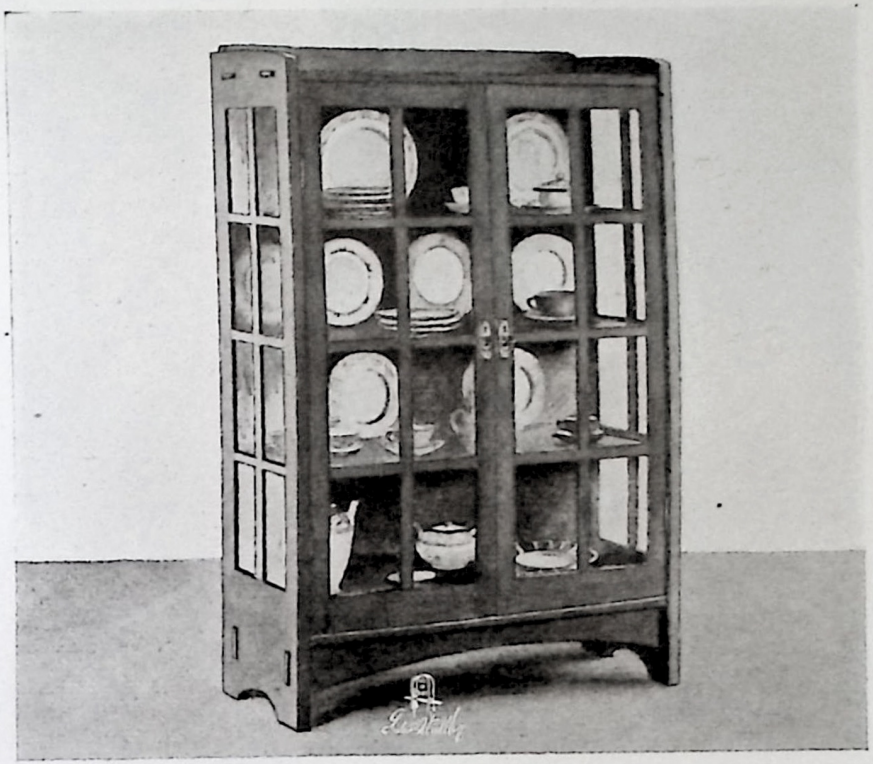
Oak	Mahogany
$85.00	$100.00

CHINA CABINET

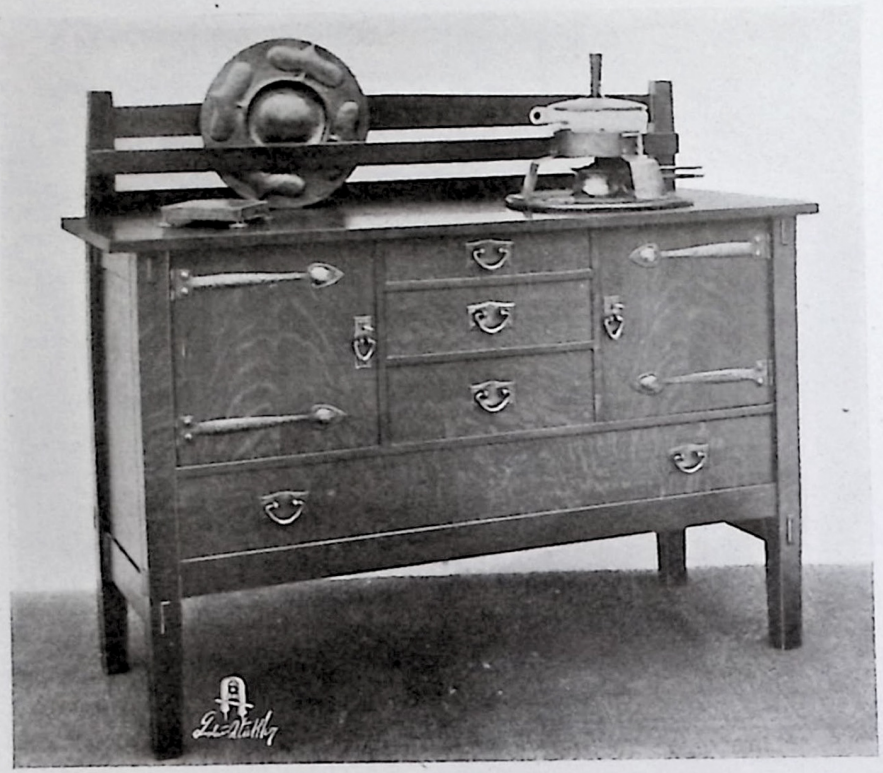
Number 815

Made in Craftsman Fumed Oak or Mahogany. Clear glass panes set in sash. Ample capacity. Adjustable shelves.

65½″ high, 40″ wide, 15″ deep



Oak	Mahogany
$48.00	$59.00



SIDEBOARD

Number 814

Made in Craftsman Fumed Oak. Hand-wrought hinges and pulls in iron or copper. Top drawer lined in ooze leather. The plate rail is a useful feature.

48″ high, 60″ wide, 22″ deep

Price, ... $80.00

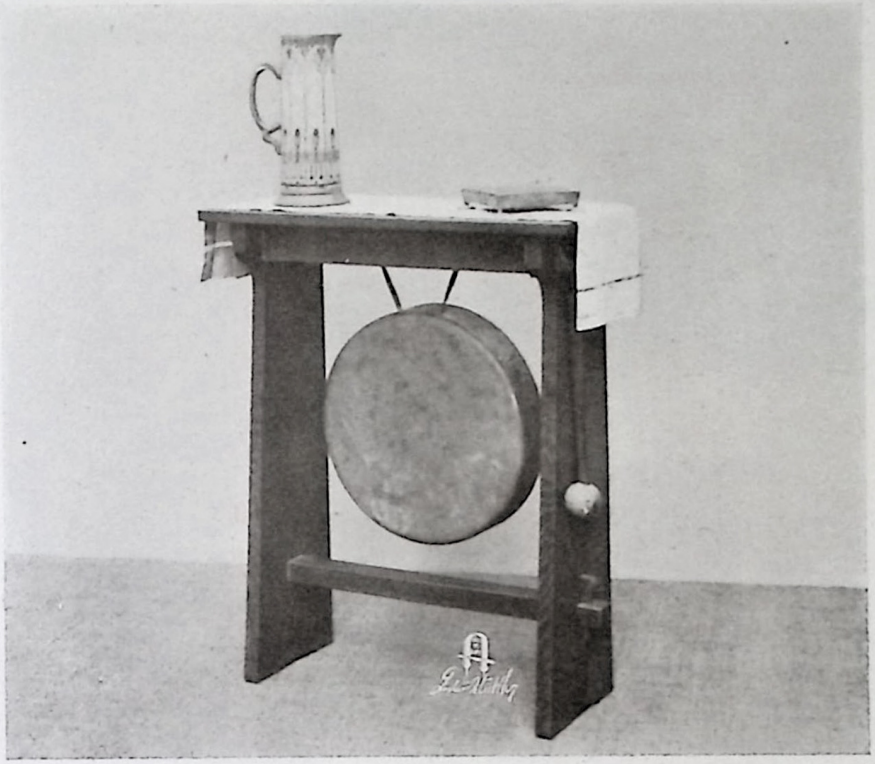
GONG AND STAND

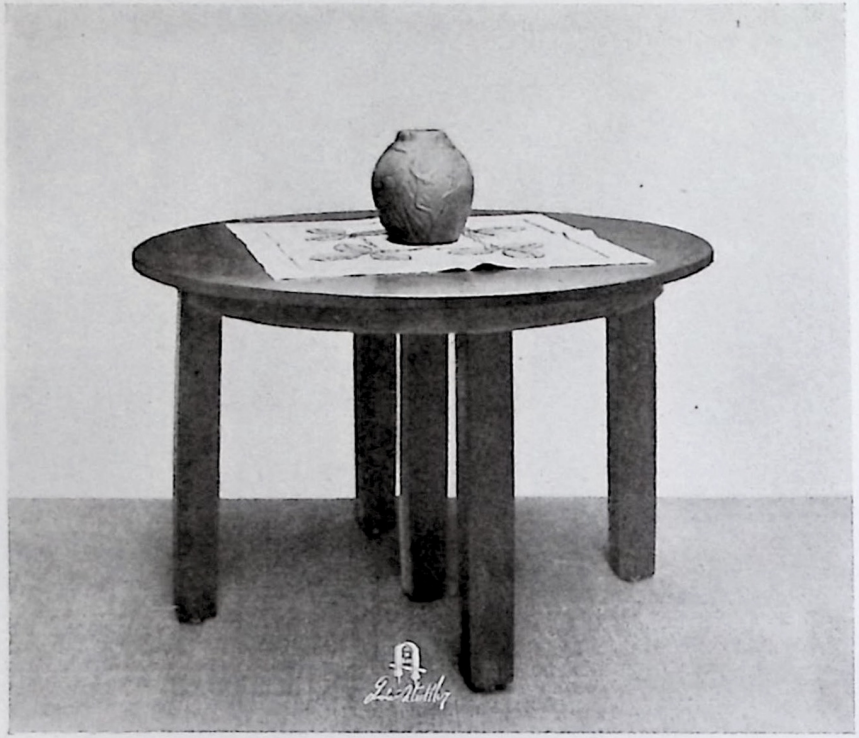
Number 812

Made in Craftsman Fumed Oak. Solid copper gong of rich and mellow tone. The top is useful as a serving table.

36″ high, 31″ wide, 12″ deep

Price, ... $30.00





DINING TABLE

Number 632

Made in Craftsman Fumed Oak or Mahogany. This table is castored, and is designed for use in small rooms where lighter pieces are desired. Leaves made to match top. Lock for use when table is not extended.

48″ top—to extend 8 ft.

Oak	Mahogany
$33.00	$41.50

48″ top—to extend 10 ft.

Oak	Mahogany
$38.00	$47.50

54″ top—to extend 10 ft.

Oak	Mahogany
$40.00	$48.00

54″ top—to extend 12 ft.

Oak	Mahogany
$48.00	$57.00

DINING TABLE

Number 633

Made in Craftsman Fumed Oak. This table is castored, and is of the same design but larger size and heavier stock than No. 632. Leaves made and finished to match top. Lock for use when table is not extended.

54″ top—to extend 10 ft., $48.00
54″ " " " 12 " 58.00
60″ " " " 12 " 70.00

DINING TABLE

Number 634

Made in Craftsman Fumed Oak. This table is castored. The centre post is divided in halves enclosing movable leg, which supports table when extended. Leaves made and finished to match top. Lock for use when table is not extended.

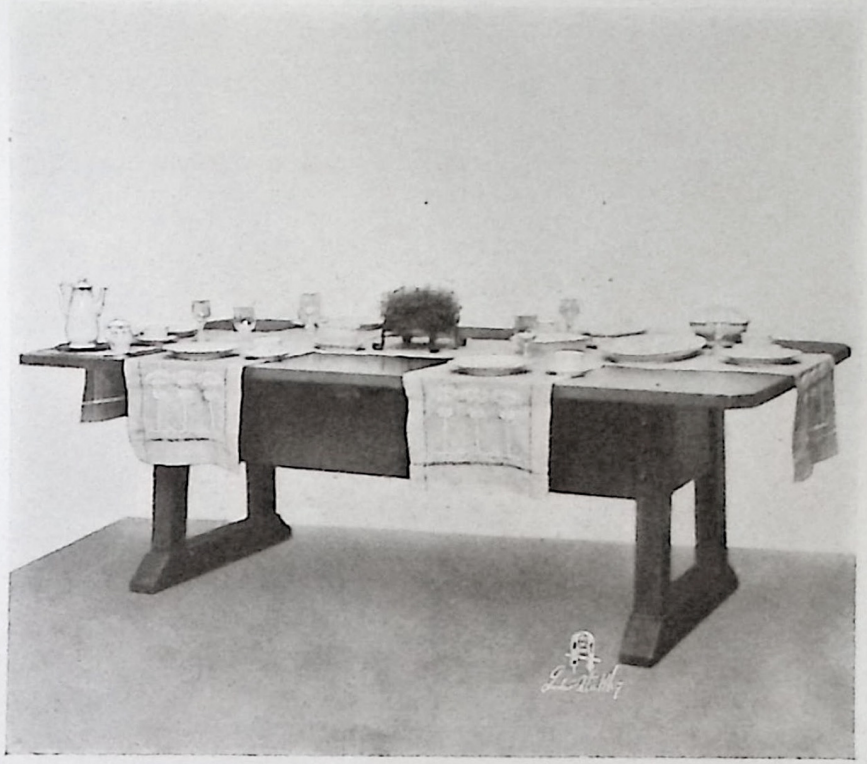
54″ top—to extend 10 ft., $60.00
54″ " " " 12 " 70.00
60″ " " " 12 " 82.00

DINING TABLE

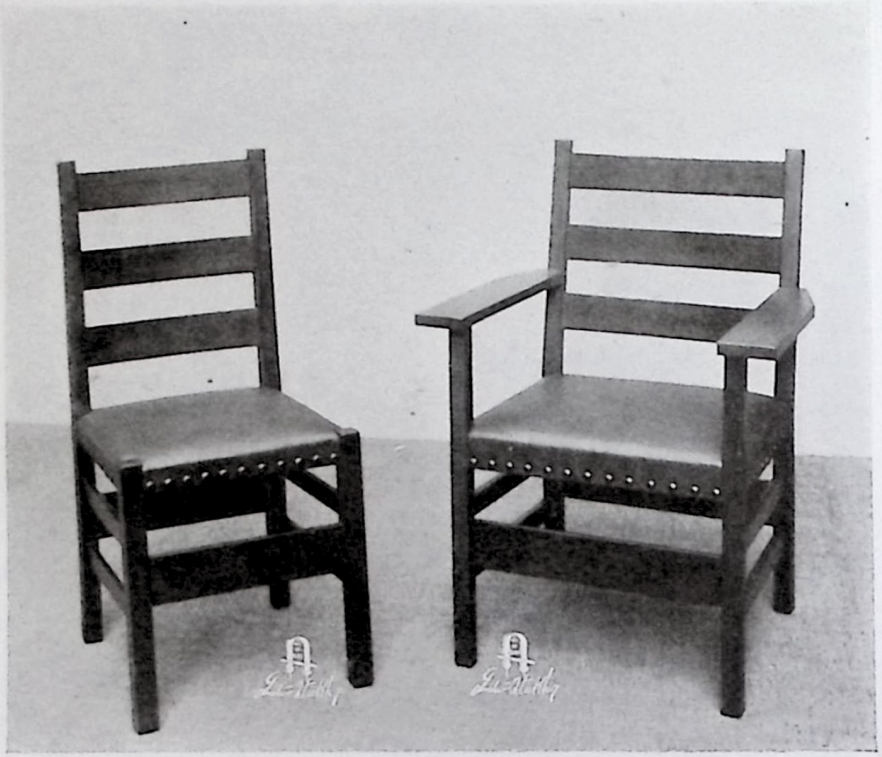
Number 631

Made in Craftsman Fumed Oak. Will easily seat twelve people. Of massive design, and adapted for use in a large room.

30″ high, 96″ long, 48″ wide



Price, ... $66.00



DINING CHAIR

Number 348½

Craftsman Fumed Oak or Mahogany. Craftsman leather seat. Height of back from floor, 31″; height of seat from floor, 14″; seat, 16″ x 16″.

Oak	Mahogany
$6.00	$7.50

ARM DINING CHAIR

Number 348½A

Craftsman Fumed Oak or Mahogany. Craftsman leather seat. Height of back from floor, 36″; height of seat from floor, 13″; seat, 20″ wide, 19″ deep.

Oak	Mahogany
$10.25	$12.75

DINING CHAIR

Number 348

Design and dimensions same as 348½. Rush or sheepskin seat.

Oak	Mahogany
$5.00	$6.25

ARM DINING CHAIR

Number 348A

Design and dimensions same as 348½A. Rush or sheepskin seat.

Oak	Mahogany
$8.75	$11.00

DINING CHAIR

Number 351

Craftsman Fumed Oak. Rush seat. Height of back from floor, 35″; height of seat from floor, 18″; seat, 16″ x 16″.

Price, ... $6.75

ARM DINING CHAIR

Number 351½A

Craftsman Fumed Oak. Seat in Craftsman leather. Height of back from floor, 37″; height of seat from floor, 19″; seat, 20″ wide, 19″ deep.

Price, ... $11.25

DINING CHAIR

Number 351½

Seat in Craftsman leather. Design and dimensions like No. 351.

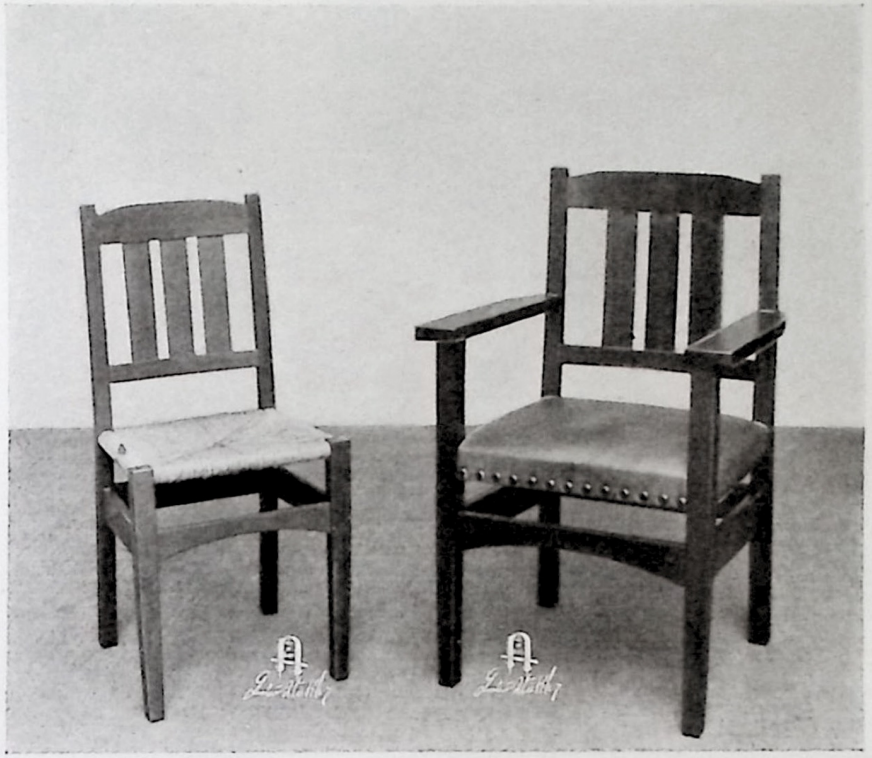
Price, ... $7.75

ARM DINING CHAIR

Number 351A

Rush seat. Design and dimensions like No. 351½A.

Price, ... $9.75



DINING CHAIR

Number 352

Made in Craftsman Fumed Oak. Slip seat in Craftsman leather or rush.

Height of back from floor, 37″
Height of seat " " 18″
Size of seat, 16″ wide, 13″ deep

Price, ... $7.75

ARM DINING CHAIR

Number 352A

Made in Craftsman Fumed Oak. Slip seat in Craftsman leather or rush.

Height of back from floor, 40″
Height of seat " " 18″
Size of seat, 19″ wide, 16″ deep

Price, ... $11.00

DINING CHAIR

Number 349½

Made in Craftsman Fumed Oak.
Craftsman leather seat.

Height of back from floor, 38″
Height of seat " " 18″
Size of seat, 18″ wide, 17″ deep

Price, ... $7.50

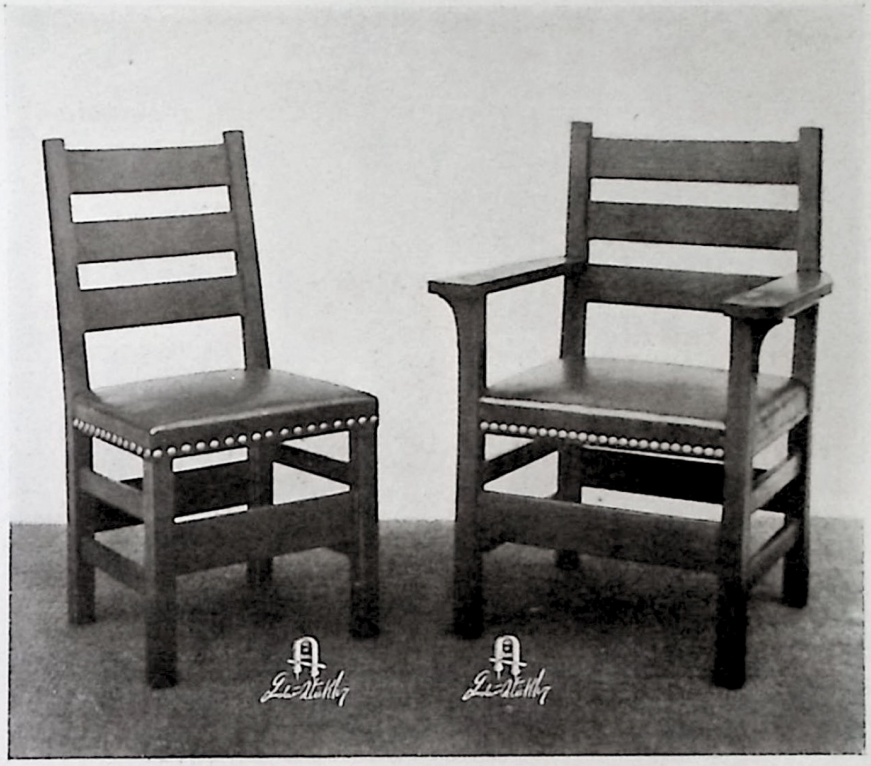
ARM DINING CHAIR

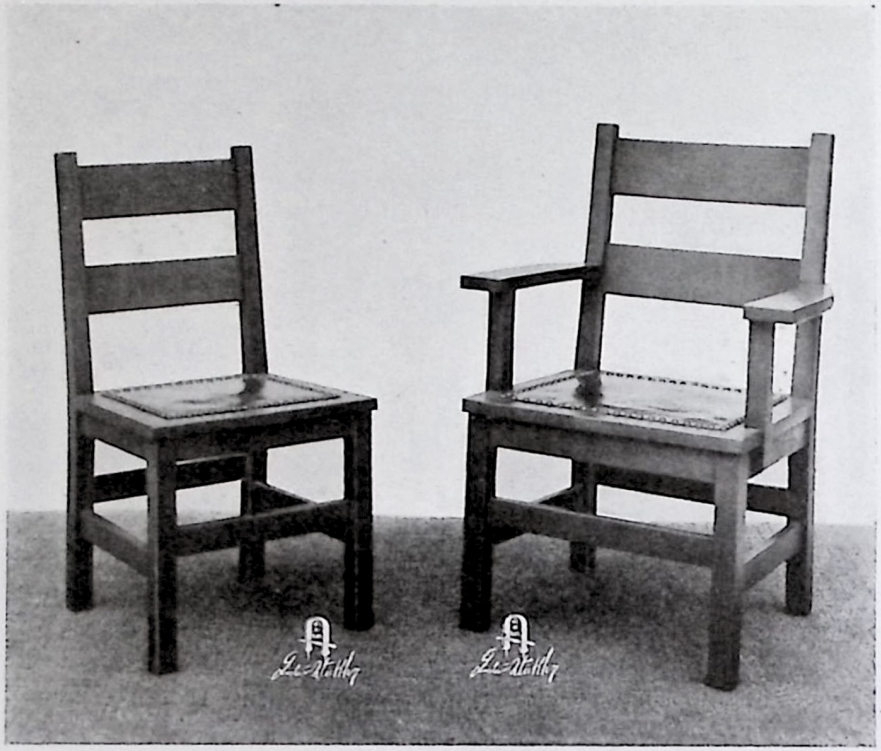
Number 349½A

Made in Craftman Fumed Oak.
Craftsman leather seat.

Height of back from floor, 38″
Height of seat " " 18″
Size of seat, 22″ wide, 19″ deep

Price, ... $11.00





DINING CHAIR

Number 357

Made in Craftsman Fumed Oak. Seat in Craftsman hard leather, studded with dull brass or black nails.

Height of back from floor, 36″
Height of seat " " 18″
Size of seat, 18″ wide, 16″ deep

Price, ... $6.50

ARM DINING CHAIR

Number 357A

Made in Craftsman Fumed Oak. Seat in Craftsman hard leather, studded with dull brass or black nails.

Height of back from floor, 38″
Height of seat " " 18″
Size of seat, 17″ wide, 15″ deep

Price, ... $10.00

DINING CHAIR

Number 354½

Craftsman Fumed Oak or Mahogany. Seat in Craftsman leather. Height of back from floor, 36″; height of seat from floor, 18″; seat, 17″ wide, 16″ deep.

Oak	Mahogany
$8.00	$10.00

ARM DINING CHAIR

Number 354½A

Craftsman Fumed Oak or Mahogany. Seat in Craftsman leather. Height of back from floor, 36″; height of seat from floor, 17″; seat, 20″ wide, 17″ deep.

Oak	Mahogany
$11.50	$14.25

DINING CHAIR

Number 354

Rush or Sheepskin seat. Design and dimensions like No. 354½.

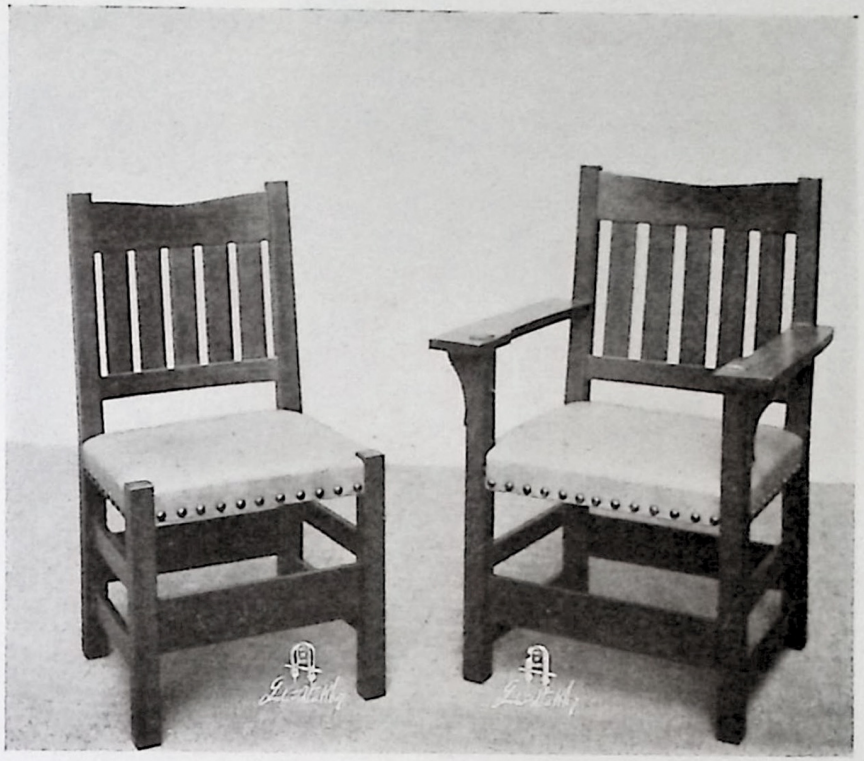
Oak, ... $7.00

ARM DINING CHAIR

Number 354A

Rush or Sheepskin seat. Design and dimensions like No. 354½A.

Oak, ... $10.00



DINING CHAIR

Number 353

Made in Craftsman Fumed Oak or Mahogany. Slip seat in Craftsman leather or rush. Light and serviceable.

Height of back from floor, 40″
Height of seat " " 18″
Size of seat, 15″ wide, 14″ deep

Oak	Mahogany
$7.75	$9.75

ARM DINING CHAIR

Number 353A

Made in Craftsman Fumed oak or Mahogany. Slip seat in Craftsman leather or rush.

Height of back from floor, 41″
Height of seat " " 18″
Size of seat, 18″ wide, 16″ deep

Oak	Mahogany
$10.75	$13.50

DINING CHAIR

Number 356

Made in Craftsman Fumed Oak. Seat and back covered in Craftsman hard or soft leather. Very heavy, lending dignity to a dining room.

Height of back from floor, 37″
Height of seat " " 19″
Size of seat, 19″ wide, 18″ deep

Price, ... $16.00

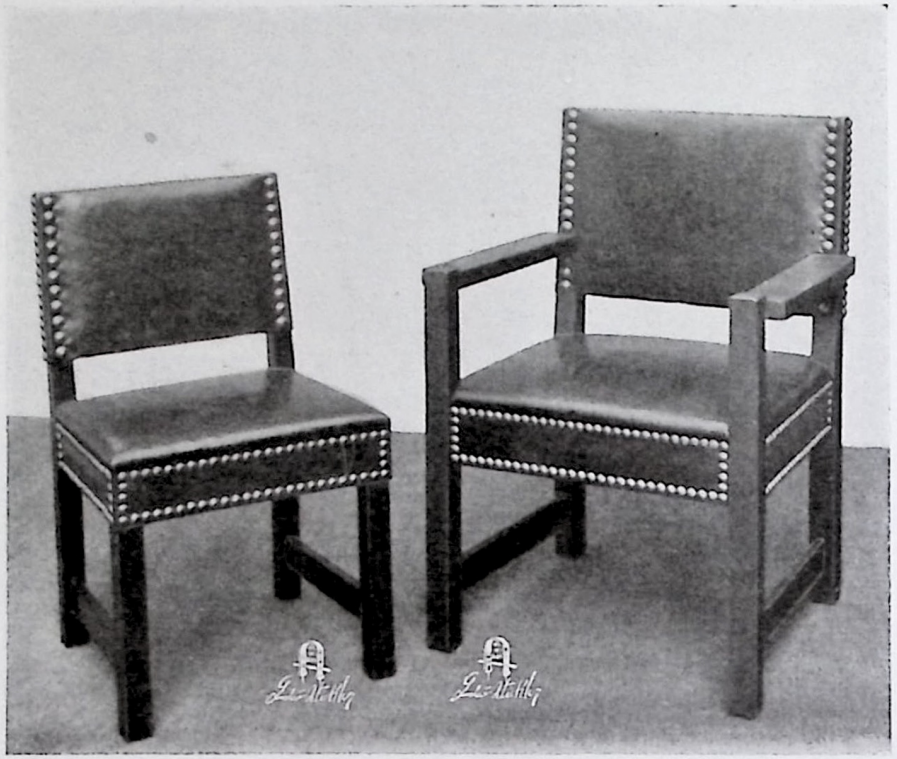
ARM DINING CHAIR

Number 356A

Made in Craftsman Fumed Oak. Seat and back covered in Craftsman hard or soft leather.

Height of back from floor, 39″
Height of seat " " 19″
Size of seat, 23″ wide, 22″ deep

Price, ... $22.00



DINING CHAIR

Number 355

Made in Craftsman Fumed Oak. Seat and back covered in Craftsman hard leather. A very heavy chair, adapted for use in a large room.

Height of back from floor, 35″
Height of seat " " 19″
Size of seat, 19″ wide, 17″ deep

Price, ... $20.00

ARM DINING CHAIR

Number 355A

Made in Craftsman Fumed Oak. Seat and back covered in Craftsman hard leather.

Height of back from floor, 37″
Height of seat " " 19″
Size of seat, 23″ wide, 21″ deep

Price, ... $26.00

S T A N D

Number 641

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. Wooden drawer pulls. This stand is designed especially for bedrooms.

29″ high; top, 17½″ x 20″

Oak	Maple	Mahogany
$10.00	$11.00	$12.50

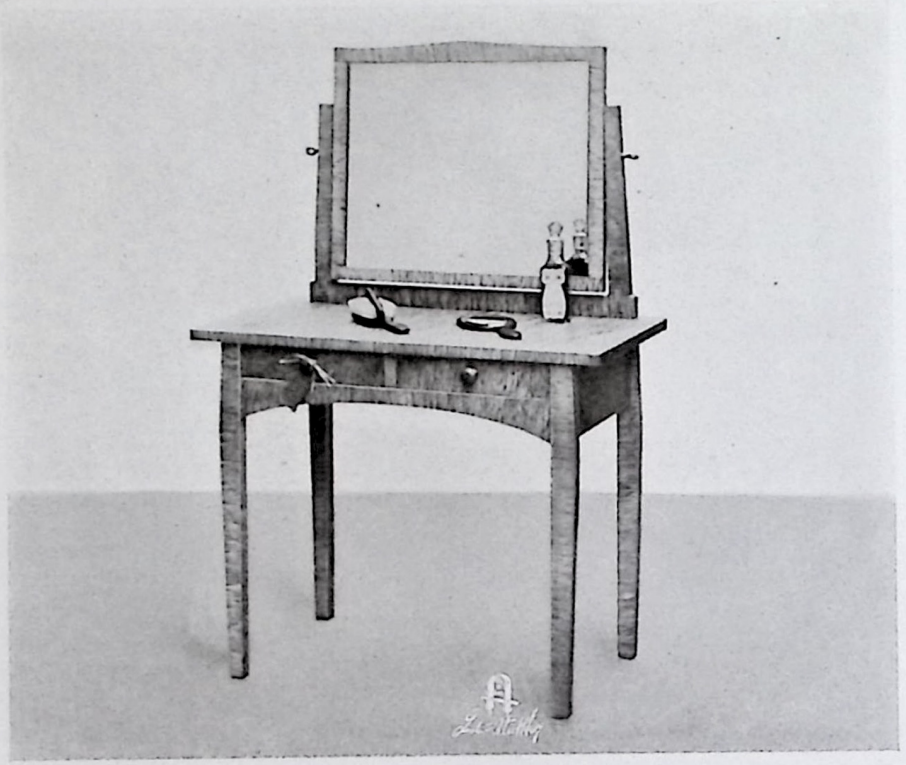
S M A L L C H A I R

Number 338

Matches No. 337 Rocker

Height of back from floor, 40″
Height of seat " " 18″
Size of seat, 15″ wide, 14″ deep

Oak	Maple	Mahogany
$7.75	$8.50	$9.75



DRESSING TABLE

Number 914

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. Wood, or hand-wrought pulls in iron, copper or old brass.

Height from floor to top of mirror, 55½″

Height from floor to top of table, 30″

Size of top, 36″ wide, 18″ deep

Best French Plate Glass, 20″ x 24″

Oak	Maple	Mahogany
$26.00	$28.50	$31.50

D R E S S E R

Number 915

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany.

Height of top from floor, 33″
Size of top, 42″ x 20″
Height of cabinet from top, 9″
Size of cabinet top, 34″ x 8½″

Oak	Maple	Mahogany
$47.00	$51.75	$57.00

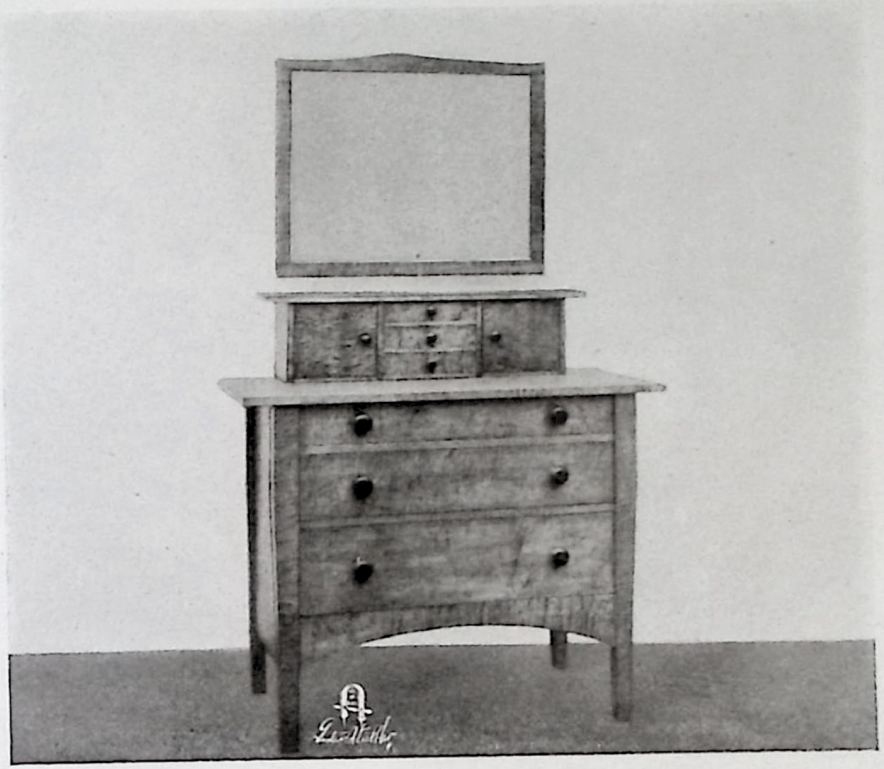
M I R R O R

Number 916

For No. 915 Dresser

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. Frame 30″ wide, 24″ high. Best French plate mirror.

Oak	Maple	Mahogany
$12.50	$13.25	$14.75



D R E S S E R

Number 911

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. Wood, or hand-wrought pulls in iron, copper or old brass.

Height from floor to top of mirror, 66″

Height from floor to top of case, 33″

Size of top, 48″ wide, 22″ deep

Best French Plate Glass, 28″ x 34″

Oak	Maple	Mahogany
$50.00	$55.00	$60.00

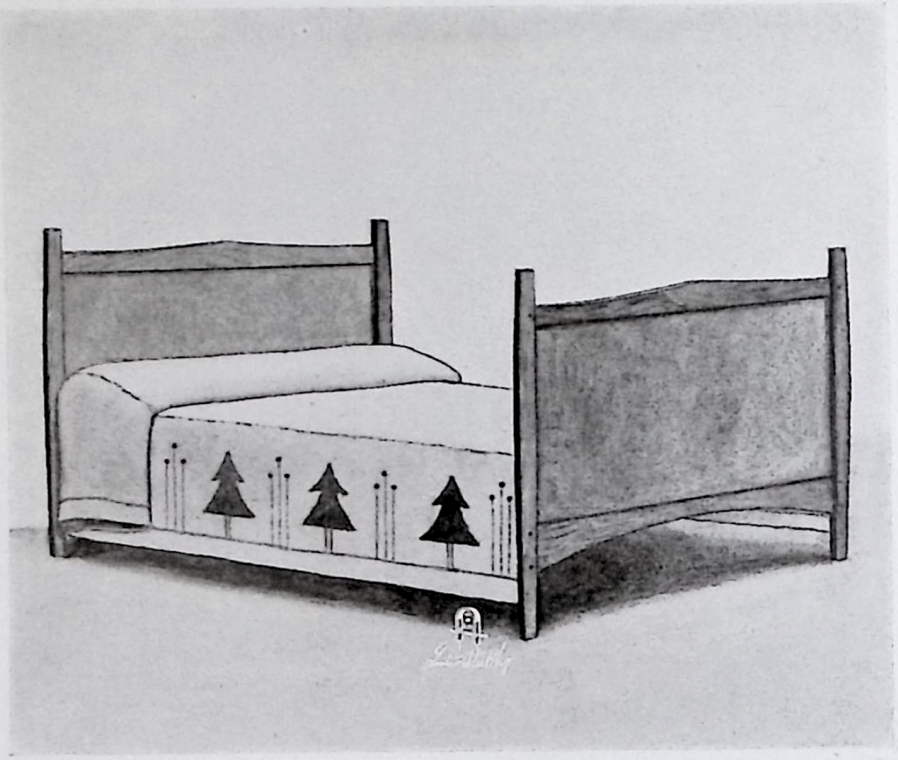
CHEST OF DRAWERS

Number 913

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany, with panelled sides. Three large, six small drawers, with dust-proof partitions. Wood, or hand-wrought pulls in iron, copper or old brass.

50½″ high, 36″ wide, 20″ deep

Oak	Maple	Mahogany
$39.00	$43.00	$48.75



B E D S T E A D

Number 912

Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. The natural beauty of the wood is well-displayed in head and foot board.

4′ 6″ wide, 6′ 3″ long, (inside measurements).

Head, 4′ 3″ high; foot, 3′ 9″

Oak	Maple	Mahogany
$30.00	$33.00	$37.50

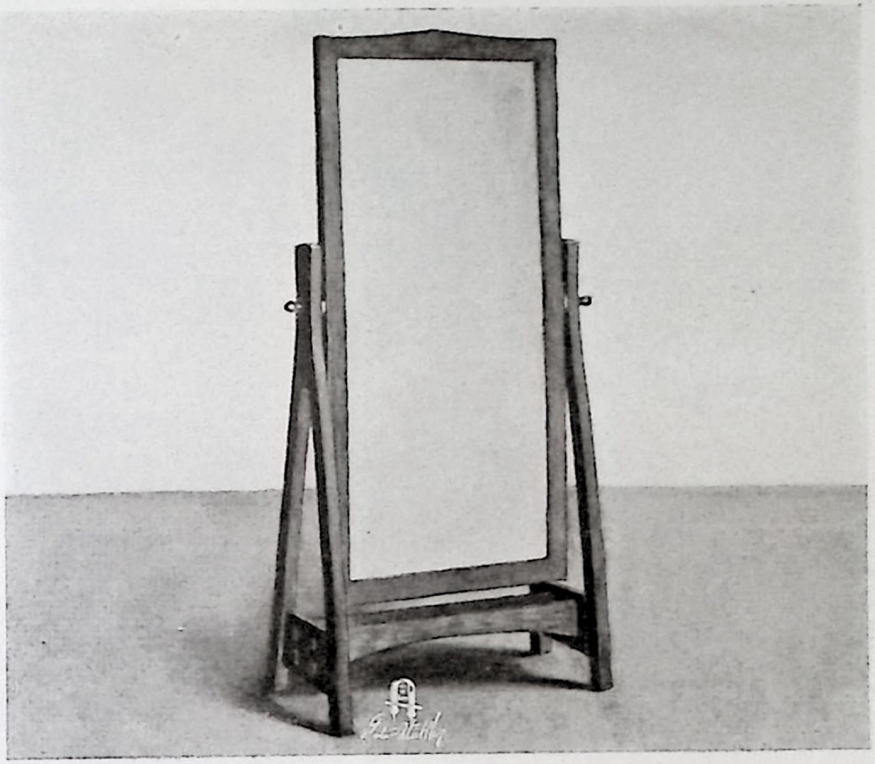
CHEVAL GLASS

Number 918

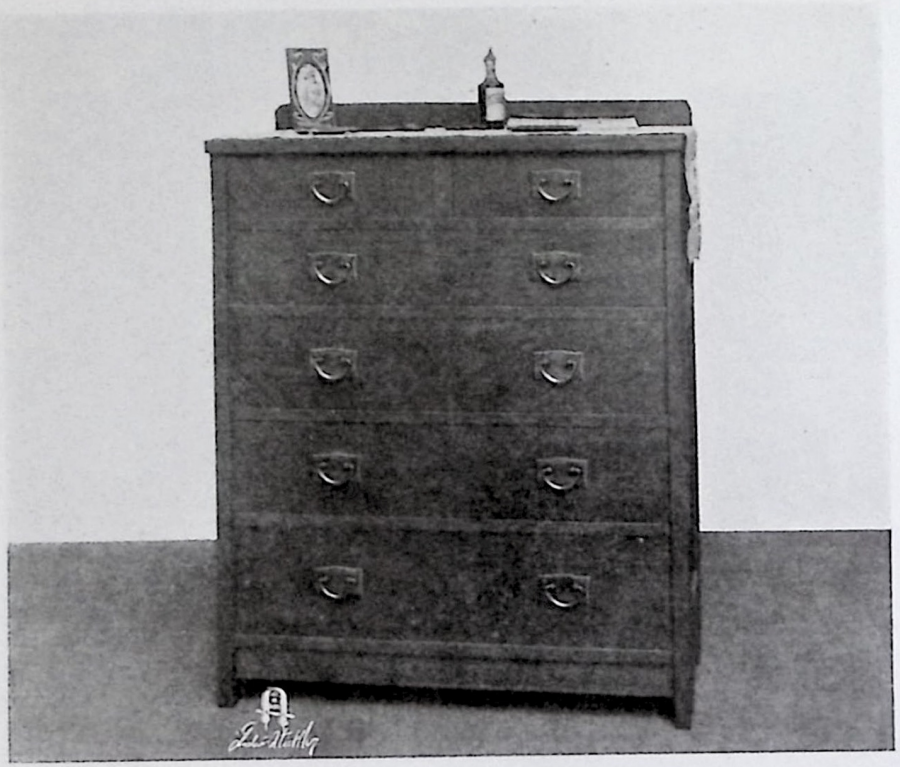
Made in Craftsman Fumed Oak, Silver Gray Maple or Mahogany. Best French plate mirror.

Frame, 70″ high; 34″ wide.

Glass, 22″ x 54″



Oak	Maple	Mahogany
$35.00	$38.50	$40.00



CHEST OF DRAWERS

Number 902

Made in Craftsman Fumed Oak, with panelled sides. Hand-wrought pulls in iron or copper. Dust-proof partitions between drawers. Four commodious drawers, two small ones.

50″ high, 40″ wide, 22″ deep

Price, ... $60.00

CHEST OF DRAWERS

Number 901

Made in Craftsman Fumed Oak, with panelled sides. Hand-wrought pulls in iron or copper. Dust-proof partitions between drawers. Ample drawer room.

40″ high, 36″ wide, 20″ deep

Price, ... $40.00

D R E S S E R

Number 903

Made in Craftsman Fumed Oak, with panelled sides. Hand-wrought pulls in iron or copper. Large drawers separated by dust-proof partitions.

33″ high, 54″ wide, 22″ deep

Price, ... $62.00

M I R R O R

Number 904

For No. 903 Dresser. Frame made in Craftsman Fumed Oak, 32″ x 54″. Best French Plate Glass, 26″ x 48″. Hand-wrought sconces at side, in iron, copper or old brass.

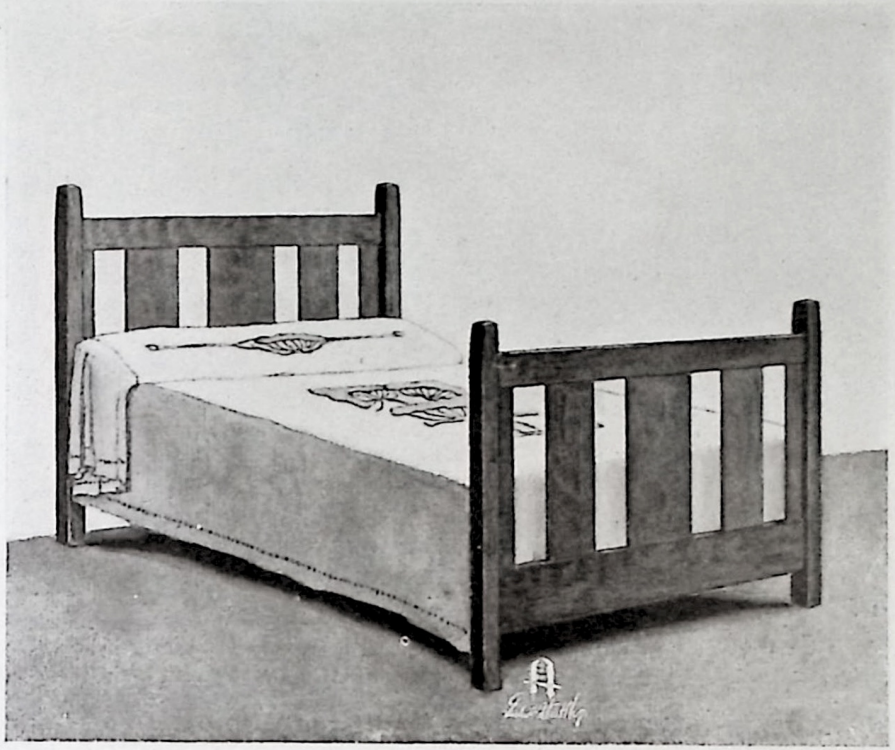
Price, ... $36.00

B E D S T E A D

Number 917

Made in Craftsman Fumed Oak. 4′ 6″ wide, 6′ 3″ long, (inside measurements). Head, 4′ 6″ high; foot, 3′ 7″ high.

Price, ... $32.00



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